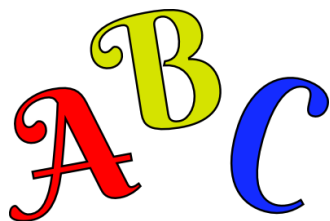


For Three-Part Children's Chorus
and Piano

Music & Lyrics by
Philip Seaton
music.philipseaton.net

ANDART MUSIC



For Three-Part Children's Chorus and Piano

Music and Lyrics by Philip Seaton

I'm A! I'm B! I'm C! Are you ready?

Hello, my name is A. I live next to B.

Hello A!

Sometimes I'm happy, sometimes I'm sad, but A's a good note to be.

Hello, my name is B. I'm between A and C.

Hello B!

Sometimes I'm natural, sometimes I'm flat. It's fun being B, you see.

Hello, my name is C. I live above B and A.

Hello C!

Sometimes I'm natural, sometimes I'm sharp, but I always want to be a C.

Three friends on the keyboard and there's D E F G, too.

Hello guys!

Sometimes we're in harmony, sometimes we clash, but alone we can't make music.

Short, long, high, low, every note is different.

Tune, bass, harmony, every note's important.

Upbeat, cadence, each note has its place.

Every little note has a role to play, B, C!

ABC!

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ABC

Music & Lyrics
Philip Seaton

Con moto ♩ = 68

Shouted ff

Voice C: I'm C! Are you read- y?

Shouted ff

Voice B: I'm B! Are you read- y?

Shouted ff

Voice A: I'm A! Are you read- y?

Piano: *ff* *molto rit.*

8

C

B

A

Pno. *a tempo* *mf*

13

C

B: *mf* Hel-lo A!

A: *mf* Hel-lo, my name is A. I live next to B.

Pno.

18

C

B

A

Pno.

Hel-lo, my name is

Some-times I'm hap-py, some-times I'm sad, but A's a good note to be.

23

C

B

A

Pno.

mf

Hel-lo B!

B. I'm be-tween A and C. Some-times I'm nat-u-ral, some-times I'm flat. It's

Hel-lo B!

28

C

B

A

Pno.

Hel-lo, my name is C. I live a-bove B and

fun be-ing B, you see.

33

C
A. Some-times I'm nat- u - ral, some-times I'm sharp, but I al- ways want to be a C!

B
Hel-lo C!

A

Pno.

38 *Cantabile*

C
Three friends on the key-board and there's D E F G, too. Some- times we're in har- mo- ny,

B
Cantabile
Three friends on the key-board and there's D E F G, too. Hel- lo guys! Some- times we're in har- mo- ny,

A
Cantabile
Three friends on the key-board and there's D E F G, too. Some- times we're in har- mo- ny,

Pno.
Cantabile

43

C
some- times we clash, but a- lone we can't make mu- sic.

B
some- times we clash, but a- lone we can't make mu- sic.

A
some- times we clash, but a- lone we can't make mu- sic. *mp cresc.* Short, long, high, low, eve- ry note is dif- fer ent.

Pno.
mp cresc.

48 *f cresc.*
 C Up - beat, ca-dence, each note has its place.
mf cresc.
 B Tune, bass, har-mo-ny, eve-ry note's im-por-tant.
 A *mp cresc.*
 Eve-ry lit-tle note has a

Pno. *cresc.* *mp cresc.*

53 *f cresc.* *ff*
 C Eve-ry lit-tle note has a role to play. B!
mf cresc. *ff*
 B Eve-ry lit-tle note has a role to play. B!
 A role. Eve-ry lit-tle note has a role to A!

Pno. *ff*

57 *Shouted*
 C C! A B C!
Shouted
 B C! A B C!
Shouted
 A — A B C!

Pno.

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