

Double bass

# Concerto Grosso

## I. Prelude and Fugue

Philip Seaton

Largo ♩ = 52

5

*f*

5

*pizz.*

11

*arco*

15

*f*

19

*p* *rall.*

24

**12**

*Allegro* ♩ = 102

36 *mf* *leggiero*

Musical staff 36: Bass clef, key signature of two flats, 4/4 time. Measures 36-40. Measure 36 has a 'V' above the first note. Measure 39 has two 'V's above the first and second notes. Dynamics: *mf* *leggiero*.

41 *cresc.*

Musical staff 41: Bass clef, key signature of two flats, 4/4 time. Measures 41-46. Dynamics: *cresc.*

47 *f*

Musical staff 47: Bass clef, key signature of two flats, 4/4 time. Measures 47-51. Dynamics: *f*.

52 *pizz.*

Musical staff 52: Bass clef, key signature of two flats, 4/4 time. Measures 52-57. Dynamics: *pizz.*

58

Musical staff 58: Bass clef, key signature of two flats, 4/4 time. Measures 58-62.

63

Musical staff 63: Bass clef, key signature of two flats, 4/4 time. Measures 63-67.

68 *arco* *mf*

Musical staff 68: Bass clef, key signature of two flats, 4/4 time. Measures 68-73. Measure 73 has a fermata and 'arco' above. Dynamics: *mf*.

74  $\frac{6}{4}$

Musical staff 74: Bass clef, key signature of two flats, 6/4 time. Measures 74-78. Dynamics: *mf*.

79 *f*

Musical staff 79: Bass clef, key signature of two flats, 6/4 time. Measures 79-83. Dynamics: *f*.

82



85



89



## II. Berceuse

96 Andante  $\text{♩} = 66$   
pizz.  
*p*

103

111

119 *p poco a poco cresc.*

127 arco  
*f*

136 pizz.  
*p*

144

152

158

### III. Passacaglia

164 Allegro ♩ = 104  
5 pizz.  
*mp*



# IV. Pastorale

Lento - Recitative

249 arco

5/4 4/4 5/4 4/4

255 Andante ♩ = 60

*mp*

265

272 pizz.

*mf* *cresc.*

279 arco

*p* *mf* *p*

287 pizz.

*mp*  
*poco a poco cresc.*

295

*mf*

300

*p*

305

arco

*mp* *poco a poco cresc.*

312

pizz.

*mf* *poco a poco cresc.*

319

arco

*f*

327

*più f*

336

*ff* *p*

342

*mp*