

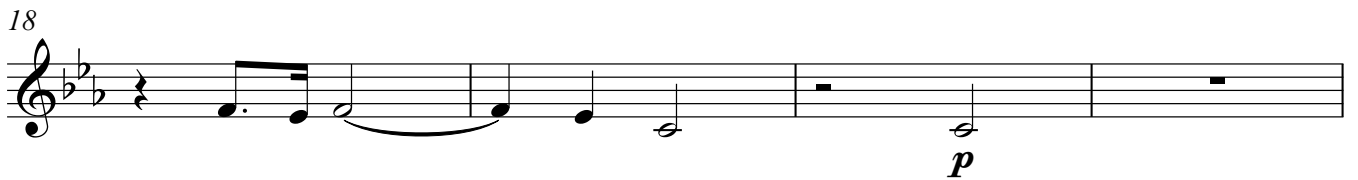
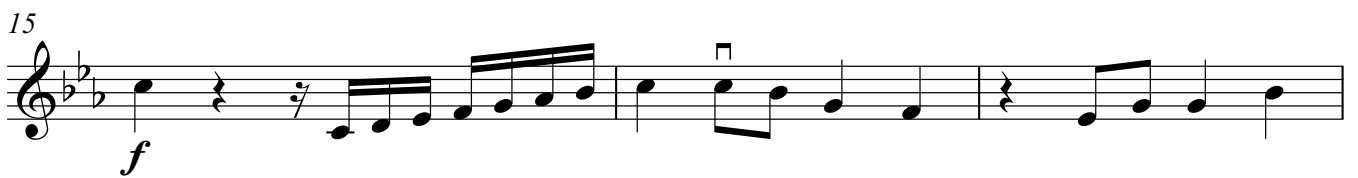
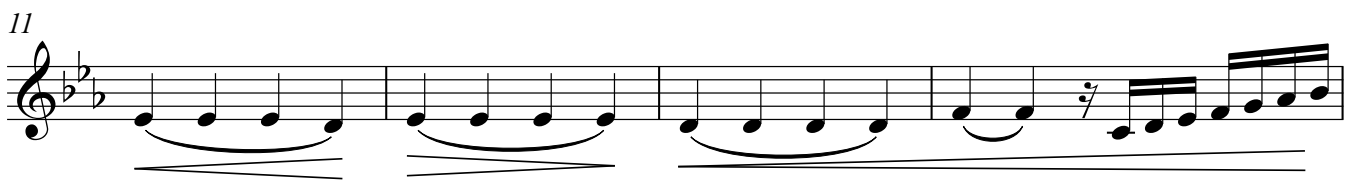
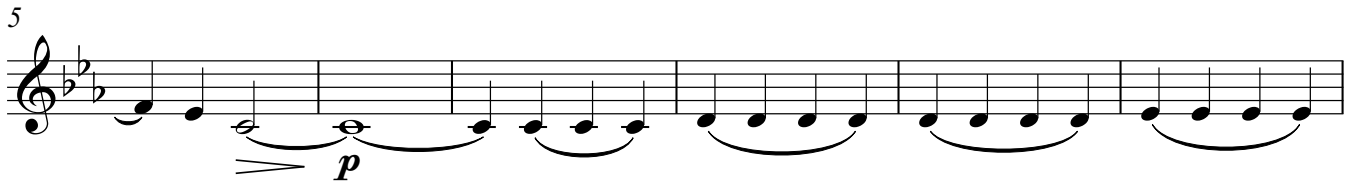
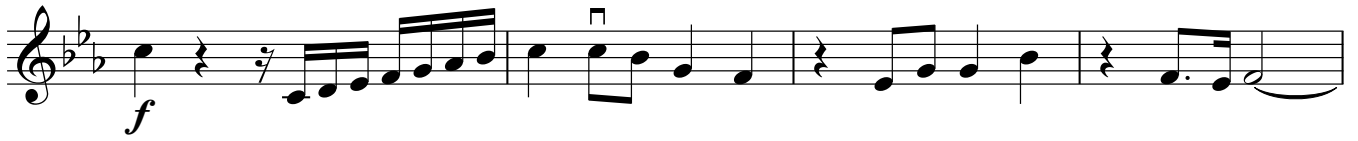
Violin I

Concerto Grosso

I. Prelude and Fugue

Philip Seaton

Largo ♩ = 52



22 *rall.* **Allegro** ♩ = 102 *mf* *leggiero*

28

33

38

41

45 *crescendo* **f**

51 **mf**

57 **mf**

65

72

2

mf

6/4

79

f

82

85

4/4

ff

89

V

II. Berceuse

96 Andante ♩. = 66

8

p

112

2

p

121

poco a poco cresc.

f

129

p

137

146

154

III. Passacaglia

164 Allegro ♩ = 104
5 pizz.
mp

172

176

180 f 2

185 arco mf poco a poco cresc.

192 ff

196 2

203

211

219

228

235

242

solo

mp

245

tr

IV. Pastorale

Lento - Recitative

249 tutti

Musical staff 249-254. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4, then to 5/4, and finally back to 4/4. The music consists of a few notes with a fermata over the first note, followed by rests and a final whole note.

255 Andante ♩ = 60

Musical staff 255-266. The staff begins with a treble clef and a 3/4 time signature. It features a fermata over the first note, followed by a 7-measure rest. The music then continues with a series of eighth and quarter notes. A dynamic marking of *mp* is present. There are two *V* (vibrato) markings over the final notes.

267

Musical staff 267-275. The staff continues with eighth and quarter notes. It ends with a 4-measure rest.

276

Musical staff 276-281. The staff continues with eighth and quarter notes. It features a fermata over the final notes. A dynamic marking of *subito p* is present.

282

Musical staff 282-291. The staff begins with a fermata over the first note, followed by a 7-measure rest. The music then continues with eighth and quarter notes. It features a dynamic marking of *mf* and a *p* marking. It ends with a 17-measure rest.

304

mp *poco a poco cresc.*

310

mf *poco a poco cresc.*

316

f

322

ff

329

più f

335

ff *p*

341

mp