

Philip Seaton

*Rainy
Day*

For Two Violins and Piano

also arranged for

Solo Violin and Piano

ANDART MUSIC



Rainy Day

On a rainy day
a lonely child
wants to play outside

For Two Violins and Piano

Philip Seaton

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Rainy Day is a short trio for two violins and piano that was inspired by a *washi* (Japanese paper doll) given to the composer. It evokes the emotions of a child who can play outside because it is raining until sunshine breaks through the clouds.

Rainy day was written and first performed in 2000 in Nagaoka, Japan. It was adapted for solo violin in 2018.

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Rainy Day

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Philip Seaton

Andante ♩ = 80

Violin I

Violin II

Piano

mp

pizz.

mp

5

Andante ♩ = 80

Violin I

Violin II

Pno

cresc.

mf

10

arco

mp

mp

sempre legato

Violin I

Violin II

Pno

15

20

Vln I

Vln II

Pno

cresc.

portamento

25

Vln I

Vln II

Pno

f

diminuendo

mf

30

Vln I

Vln II

Pno

35

Vln I

Vln II

Pno

40

Vln I *mf*

Vln II *mf*

Pno *mf*

p

p leggiero

45

Vln I

Vln II *p*

Pno

50

Vln I

Vln II

Pno

Vln I

Vln II

Pno

55

Vln I

Vln II

Pno

p cresc.

60

Vln I

Vln II

Pno

mf

mf legato

Vln I

Vln II

Pno

65

Vln I

Vln II

Pno

cresc.

Vln I *portamento*

Vln II *ff*

Pno *ff*

70

Vln I *diminuendo*

Vln II *diminuendo*

Pno *diminuendo*

Vln I *mf*

Vln II *mf*

Pno *mf*

75

Vln I

Vln II

Pno

80

Vln I
Vln II
Pno

Detailed description: This system covers measures 80 to 84. The Violin I and II parts play a simple, sustained melodic line. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes in both hands, creating a dense texture.

85

Vln I
Vln II
Pno

ff

Detailed description: This system covers measures 85 to 89. The Violin parts continue their melodic line. The Piano part becomes more dramatic, with a *ff* dynamic marking. It features thick chords and a more active bass line.

90

Vln I
Vln II
Pno

Detailed description: This system covers measures 90 to 94. The Violin parts play a more active, rhythmic pattern. The Piano part consists of thick, sustained chords, with some notes held over from the previous system.

pizz.
p

Vln I
Vln II
Pno

Detailed description: This system covers measures 95 to 99. The Violin parts play a rhythmic pattern that ends with a *pizz.* (pizzicato) instruction and a *p* dynamic marking. The Piano part continues with thick chords, some of which are held over from the previous system.

95

Vln I

Vln II

Pno

arco

arco

V

3

3

3

3

100

Vln I

Vln II

Pno

p

Published by



Company No: 11116653

ISMN 979-0-9002410-4-7



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