

Philip Seaton

Reflections

For Piano Quintet

Violin 2

ANDART MUSIC

Reflections

For Piano Quintet

Philip Seaton

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Reflections depicts the journey of a river from its source in the hills down to the sea.
First performed in 1993, it was revised to a four-movement structure in 1998

Moderato - Allegro non troppo

Starting from its source in the hills, the river grows in size
as it flows through the English countryside.

Nocturne: Andante

A nocturne with a stormy middle section,

Scherzo

A lively scherzo with trills representing birdsong and a trio that depicts a waterfall

Allegro moderato - Moderato

The climax is reached and the river disappears into the sea

The river is a metaphor for life:
we go through storms, falls and beauty before disappearing into eternity.

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I. Moderato - Allegro non troppo

Philip Seaton

Violin II

Moderato ♩ = 84

5 *p*

10 *mp*

14 *mf* *p*

20 *fp*

30 *fp* *cresc.* *f* *accelerando*

36 *Allegro non troppo* ♩ = 108 *mp*

49 *mf*

57 *mp*

61 *f*

65

69 *molto rit.*

74 *mp* *a tempo*

80 *cresc.*

84 *f*

88

92 *mf* *crescendo*

96

101 *ff*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 57 to 101. The music is written in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 61, and then to one flat (Bb) at measure 80. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *molto rit.* (molto ritardando), *a tempo*, *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include hairpins for dynamics, a fermata at measure 69, and a 'V' marking above measure 92. The piece concludes with a triplet of eighth notes in measure 101.

105 *mp*

108 *mp*

112 *mf*

127 *4*

136 *p leggiero poco a poco cresc.*

140 *molto cresc.*

144 *ff*

148

151 *p*

155

159 *molto rit.* Tempo I, Moderato ♩ = 84 *3*

166 *molto accelerando* Allegro non troppo ♩ = 108

170

173

179

II. Nocturne: Andante

182 Andante ♩ = 80

188

194

200

206

211 *cresc.*

217 *f* *mp*

224

227 *p*

232 *Con Moto* ♩ = 92 *mp*

237 *mp*

243 *mf* *mf* *f* *cresc.*

251 *poco a poco accelerando*

255 *Allegro* ♩ = 108 *fff con forza*

259

263

265 *Con moto* ♩ = 92 *rallentando*

270 *mp*

275 *Andante* ♩ = 80

282 *solo* *rallentando* *mp*

288 *mf*

294 *p* *pp*

299 *p* *pp*

304 *p* *pp* *p*

309 *cresc.*

315 *ff* *p tranquillo*

321

325 *p* *mf*

332 *p*

III. Scherzo

339 Recit. $\text{♩} = 120$ **10** Scherzo $\text{♩} = 148$
mp *pizz.*

354 *arco*

359 *mf* *leggiere* *poco a poco cresc.*

365

370

375 *mp* *mf*

381 *mp* *mf*

387

393

398 *f* **2**

405 *mp*

411 **3**

418

423 *f*

428 *f*

433 *ff*

438 **2** *f*

444 *f*

450 *f*

456 *f leggiero*

461 *ff*

466 *ff*

Detailed description: This page of a musical score for Violin II contains measures 405 through 466. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 405 begins with a mezzo-piano (*mp*) dynamic. Measure 411 features a triplet of eighth notes. Measure 423 starts with a forte (*f*) dynamic. Measure 433 is marked fortissimo (*ff*). Measure 438 includes a double bar line with a '2' above it, indicating a second ending. Measure 456 is marked *f leggiero*. Measure 461 is marked fortissimo (*ff*). Measure 466 concludes the section with a final double bar line and a sharp sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

471 *mp*

476 *cresc.* *mf*

480 *p*

485

490

495 *mf*

500

505

510 *p cresc.* *mf*

514 *cresc.* *f*

518 *mp*

523

Turn very quickly

528

532

536

540

544

549

555

560

565

572

577

583

f

mp molto cresc.

ff

pizz.

mp

arco

3

f

ff

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 528 to 583. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. Dynamic markings such as *f*, *mp molto cresc.*, *ff*, *mp*, and *ff* are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A triplet of eighth notes is marked with a '3' above the notes in measure 565. The score concludes with a key signature change to one flat (Bb) in measure 583.

587

592 *f*

599 *f*

605 *f* *f leggiero*

610

615 *ff*

623 *mf* *molto crescendo*

631 *fff*

637 *pizz.*

Detailed description: This page of a musical score for Violin II contains nine staves of music, numbered 587 to 637. The music is written in a single system with a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with repeat dots is present at measure 637. The score concludes with a pizzicato (pizz.) instruction and a final chord.

IV. Allegro Moderato - Moderato

Allegro Moderato ♩ = 108

641 arco *mp* *molto cresc.*

648 *ff* *mf*

653 *cresc.*

660 *f*

666 *ff*

671 *f* *mf*

677 *mp* *mp leggiero*

682 *p sempre leggiero*

685

688 *p sempre leggiero*

692

695

698

702

mf

707

711

ff *appassionato*

715

719

723

f

727

733

738

p

743 *V*

molto cresc.

746

fff

748

750

752

755

sfz *p* *mp*

760 **2** *Meno mosso* ♩ = 92 **2** *mp*

768

774

780 *mf* *mf* *p*

788 *Moderato* ♩ = 84 *rall.* *mp*

795

801

807

816

825

833

838

843

847

853

pp

p

mp

al niente

2

V

$\frac{2}{4}$

$\frac{4}{4}$

The musical score for Violin II consists of ten staves of music. The first staff (795) features a melodic line with eighth and sixteenth notes. The second staff (801) continues this line, ending with a *pp* dynamic marking. The third staff (807) shows a series of half notes with slurs. The fourth staff (816) continues with half notes and slurs. The fifth staff (825) includes a double bar line with a '2' above it, followed by a sixteenth-note triplet marked with a 'V' and a *p* dynamic. The sixth staff (833) features a sixteenth-note triplet marked with a '7' and a *p* dynamic. The seventh staff (838) has a *mp* dynamic marking and includes a change in time signature from 2/4 to 4/4. The eighth staff (843) continues with sixteenth-note patterns. The ninth staff (847) shows a melodic line with slurs. The tenth staff (853) concludes with a long slur over three half notes, marked *al niente*.

