

# Summer Songs

for  
Baritone, Violin & Piano

**I: Summer**

**II: The Fly**

**III: I love to see the summer beaming forth**

# Violin

**Philip Seaton**

[music.philipseaton.net](http://music.philipseaton.net)

Violin

# I. Summer

Christina Rossetti (1830-1894)

Philip Seaton

Andante

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Trills (*tr*) are indicated above the notes in measures 2 and 5.

Musical notation for measures 7-12. The music continues with a trill (*tr*) in measure 7. The dynamics are not explicitly marked in this section.

Musical notation for measures 13-19. The music features a forte (*f*) dynamic starting in measure 13. There are slurs over the notes in measures 14-15 and 17-18. The time signature changes to 3/4 in measure 14 and back to 4/4 in measure 19.

Musical notation for measures 20-35. Measure 20 is marked *mp*. A section of 12 measures (measures 21-32) is indicated by a thick line and labeled "(Baritone)". The instruction "Swings from side to side," is written below the baritone section. The music returns to *mp* in measure 33.

Musical notation for measures 36-41. The music continues with a melodic line in 4/4 time.

Musical notation for measures 42-47. The music continues with a melodic line in 4/4 time.

Musical notation for measures 48-55. The music starts with a piano-piano (*pp*) dynamic in measure 48. The time signature changes to 3/4 in measure 50. The dynamic becomes mezzo-piano (*mp*) in measure 52.

Musical notation for measures 56-62. The music continues with a melodic line in 4/4 time.

Musical notation for measures 63-73. The music starts with a piano (*p*) dynamic in measure 63. Trills (*tr*) are indicated above the notes in measures 65 and 71. The music concludes with a *rallentando* marking and a decrescendo hairpin.

Musical notation for measures 74-79. The section is marked "Andante" and begins with a piano (*p*) dynamic. The music concludes with a double bar line.

Violin

# II. The Fly

William Blake (1757-1827)

77 **Con moto** ♩ = 128

mf

82

87

91

95 **Adagio** **Quasi recit** **Con moto** ♩ = 128

4 2 4 2 2

109 **Adagio** 5 4 (Baritone)

die.

120 **Con moto** ♩ = 128

p leggiero

125

128

Violin

# III. I Love to See the Summer Beaming Forth

John Clare (1793-1864)

131 **Andante**  $\frac{3}{4}$   $\frac{4}{4}$

*f* *mp*

141

149 *pp*

155

160 *mf*

166

173 *mf*

181 *p* *dolce*

185