

The Lord's Prayer

For Piano/Organ
and Congregation

(Anon)

ANDART MUSIC

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The Lord's Prayer

Anon.

Our Fa - ther who art in Heav'n ha-llow-ed be Thy name Thy

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and bass staff in G major and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Our Fa - ther who art in Heav'n ha-llow-ed be Thy name Thy' are written below the treble staff.

King-dom come, Thy will be done on_ earth as it is in Heav'n. Give us this day our

The second system of musical notation. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The lyrics 'King-dom come, Thy will be done on_ earth as it is in Heav'n. Give us this day our' are written below the treble staff.

dai-ly bread and for-give us our tres-pass-es as we for-give those who tress-pass a-against

The third system of musical notation. The melody continues with quarter notes G5, F#5, E5, and D5. The lyrics 'dai-ly bread and for-give us our tres-pass-es as we for-give those who tress-pass a-against' are written below the treble staff.

A little quicker
us. For Thine is the king-dom, the pow'r and the

The fourth system of musical notation. It begins with the tempo marking '*A little quicker*'. The melody continues with quarter notes C5, B4, and A4. The lyrics 'us. For Thine is the king-dom, the pow'r and the' are written below the treble staff.

glo - ry for e - ver and e - ver, A - men A - men.

The fifth and final system of musical notation. The melody concludes with quarter notes G4, F#4, E4, and D4. The lyrics 'glo - ry for e - ver and e - ver, A - men A - men.' are written below the treble staff.

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