

The Mill Suite

For Chamber Choir (*SATB*)
and String Quartet

Violin I

Philip Seaton

ANDART MUSIC

I. Song

Percy Bysshe Shelley (1792-1822)

Philip Seaton

Adagio ♩ = 66

mf

5 *mp* *mesto ma leggero* *poco rit.* *a tempo*

10 *poco rit.* *a tempo* *mp*

15 *mf* *mp* *mf*

18 *f* *p*

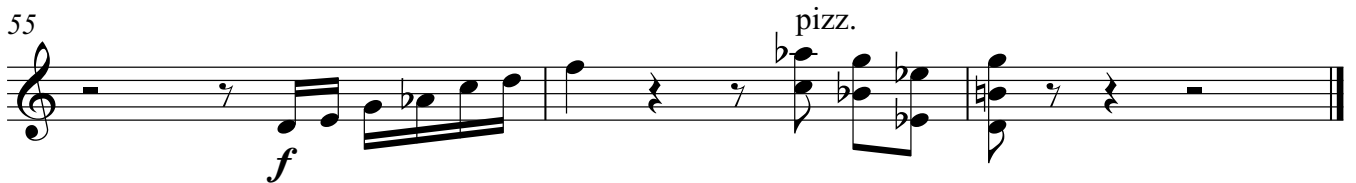
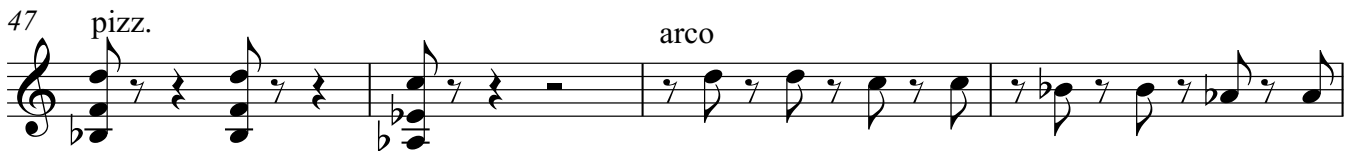
22 (Basses) Ex-cept the

26 mill - wheel's sound... *p* *attacca*

II. The Second Visit

Thomas Hardy (1840-1928)

30 Allegro Giocoso ♩ = 92



III. The Brookside

Richard Monckton Milnes (1809-1885)

58 **Recit** ♩ = 92 **3** (Viola) **Lento** ♩ = 40 **arco**

65

70 **7** (Altos & Basses)

82 (Sops)

86

91 (Sops)

97

101 *a tempo, Lento* **3**

IV. The Bucket (Excerpt)

Samuel Woodworth (1785-1842)

Adagio ♩ = 52

(Choir)

108

Musical staff 108-111. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The lyrics "How dear to this heart" are written below the staff. The music features a melodic line with a fermata over the first measure, followed by a 2/4 time signature change. The piece then returns to 4/4 time with a series of sixteenth-note patterns, each marked with a bracket and the number "6". The dynamic marking *f* is placed below the first sixteenth-note group.

111

Musical staff 111-114. The melody continues with a series of quarter and eighth notes. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *mf* at the end of the staff.

114

Musical staff 114-116. This section consists of sixteenth-note patterns, each marked with a bracket and the number "6". There are two measures of music, each followed by a double bar line with a slash through it, indicating a repeat.

116

Musical staff 116-117. This section continues with sixteenth-note patterns, each marked with a bracket and the number "6". There are four measures of music, with a double bar line and slash after the second measure. The dynamic marking *f* is placed below the first measure.

117

Musical staff 117-118. This section continues with sixteenth-note patterns, each marked with a bracket and the number "6". There are four measures of music, with a double bar line and slash after the second measure.

118

Musical staff 118-120. This section continues with sixteenth-note patterns, each marked with a bracket and the number "6". There are four measures of music, with a double bar line and slash after the second measure. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the fourth measure.

120

Musical staff 120-121. The staff shows a double bar line with a fermata, followed by a whole rest. A second ending bracket labeled "2" spans the final two measures, which end with a key signature change to two sharps (D major).

V. A Wish

Samuel Rogers (1763-1855)

123 Lento $\text{♩} = 40$
con sord.

mp

128 *p*

134 senza sord.
mp

138 $\text{♩} = \text{♩}$
(Sops)
swa-llowft be-neath my thatch Shall *mf*

143 *f* pizz.

148

151 arco
p *f* *maestoso*

157

7

Violin I

165

mp molto crescendo *ff*

171

mf

177

mp rallentando e diminuendo

