

The Mill Suite

For Chamber Choir (*SATB*)
and String Quartet

Violin II

Philip Seaton

ANDART MUSIC

The Mill Suite

I. Song

Percy Bysshe Shelley (1792-1822)

Philip Seaton

Adagio ♩ = 66

mf

5 *mp* *mesto ma leggiero* *poco rit.* *a tempo* *tr*

9 *poco rit.* *a tempo* *p*

14 *mp* *mf*

18 *f* *p*

22 (Basses) *Ex - cept the*

26 mill - wheel's sound. *p* *attacca*

II. The Second Visit

Thomas Hardy (1840-1928)

30 Allegro Giocoso ♩ = 92

f *mp*

34 *col legno* *arco*
f *mf*

38 *pizz.* *arco*

42 *mf*

47 *pizz.* *arco*

51 *+*

55 *f* *pizz.*

Detailed description of the musical score: The score is for Violin II and consists of seven staves of music. The first staff (measures 30-33) begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Allegro Giocoso' with a quarter note equal to 92. It starts with a forte (*f*) dynamic and a series of eighth-note runs, ending with a mezzo-piano (*mp*) dynamic and a fermata. The second staff (measures 34-37) starts with a *col legno* instruction and a forte (*f*) dynamic, followed by a rest, then an *arco* instruction and a mezzo-forte (*mf*) dynamic. The third staff (measures 38-41) begins with a *pizz.* instruction and continues with a *arco* instruction. The fourth staff (measures 42-46) features a mezzo-forte (*mf*) dynamic and consists of eighth-note patterns. The fifth staff (measures 47-50) starts with a *pizz.* instruction and includes an *arco* instruction. The sixth staff (measures 51-54) contains a measure with a '+' sign above the staff. The seventh staff (measures 55-58) begins with a forte (*f*) dynamic and a *pizz.* instruction, ending with a double bar line.

III. The Brookside

Richard Monckton Milnes (1809-1885)

58 Recit ♩ = 92 (Viola) Lento ♩ = 40 arco

66 *rallentando* *p* **7**

77 (Altos & Bases) (Sops)

did not feel a - fraid; Was

83 all the sound I *ff* *molto appassionato*

88 (Sops)

Was

93 all the sound I heard. *p*

97 *s.t.r.i.n.g.e.n.d.o...e...c.r.e.s.c...*

101 *a tempo, Lento* **3** *ff* *p*

IV. The Bucket (Excerpt)

Samuel Woodworth (1785-1842)

Adagio $\text{♩} = 52$

(Choir)

108
How dear to this heart

111

115

118

f

mf

mp

2

V. A Wish

Lento $\text{♩} = 40$

Samuel Rogers (1763-1855)

123 *mp* con sord.

129 *p* *p* *tr* 2

135 senza sord. *mp*

138 $\text{♩} = \text{♩}$ (Sops) *mf* 3 *tr*

143 *pizz.* *f* 2 $\text{♩} = \text{♩}$

148

151 arco *p* *f* *maestoso*

156

Violin II

160

Musical staff 160-163: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern with a melodic contour that rises and then falls.

164

Musical staff 164-167: Treble clef, key signature of three sharps. The eighth-note pattern continues. A dynamic marking *mp* molto *crescendo* is placed below the staff, with a hairpin indicating the volume increase.

168

Musical staff 168-173: Treble clef, key signature of three sharps. The eighth-note pattern continues. At measure 170, the time signature changes to 4/4. A dynamic marking *ff* is placed below the staff, followed by a hairpin indicating a decrease in volume. A *mf* marking appears at the end of the staff. A fermata is placed over the final note.

174

Musical staff 174-181: Treble clef, key signature of three sharps. The staff contains a few notes, including a half note and a quarter note, with a fermata over the final note. A dynamic marking *mf* is present. A section of the staff is enclosed in a box with the number 4, indicating a four-measure rest.

182

Musical staff 182-185: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a melodic contour that rises and then falls. A dynamic marking *mp* *rallentando e diminuendo* is placed below the staff, with a hairpin indicating the volume and tempo decrease.

