

Trio Concertante

For Piano, Violin & Cello
Cello

Philip Seaton

ANDART MUSIC

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For Piano, Violin & Cello

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Part I: Adagio maestoso – Allegro moderato

Part II: Lento – Presto agitato

Part III: Andante – Coda

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Violoncello

Part I: Adagio maestoso - Allegro moderato

Philip Seaton

Adagio maestoso **7** (Pno) **Quasi recitative**

13 **3** *f* **maestoso**

20 *pizz.* *arco* *p* *pp*

25 *poco a poco cresc.* *poco a poco cresc.*

29 **3** *f*

33 **3 3 3 3 3 3 3 3**

35 *ff* *mf*

43 *pizz.* *p*

48 *arco* *mf* **4**

56 **Allegro moderato**

56 *pp*



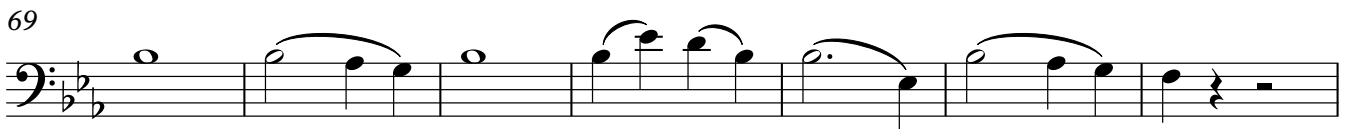
60 *p* pizz. arco pizz.



64 arco pizz. arco *mp*



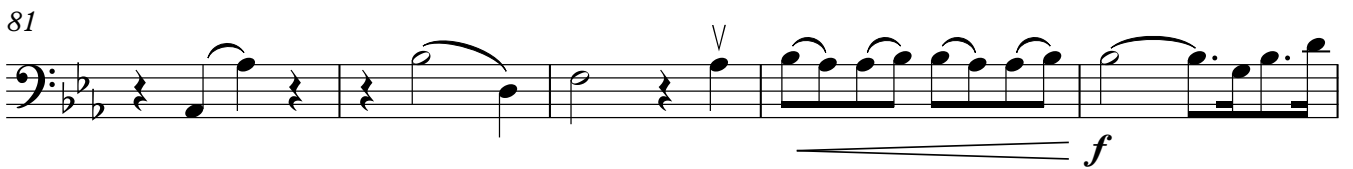
69



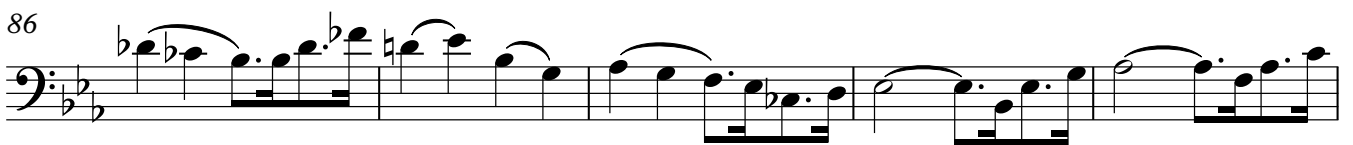
76



81 *f*



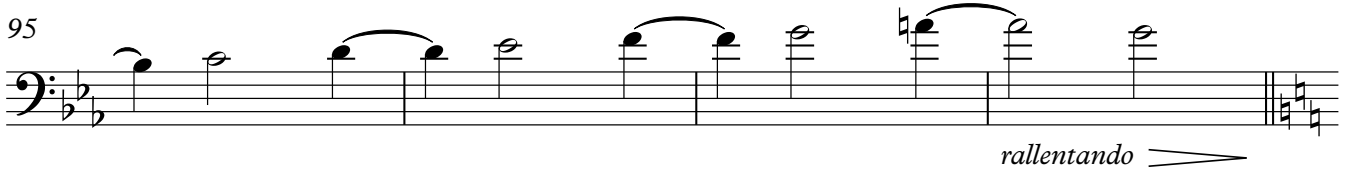
86



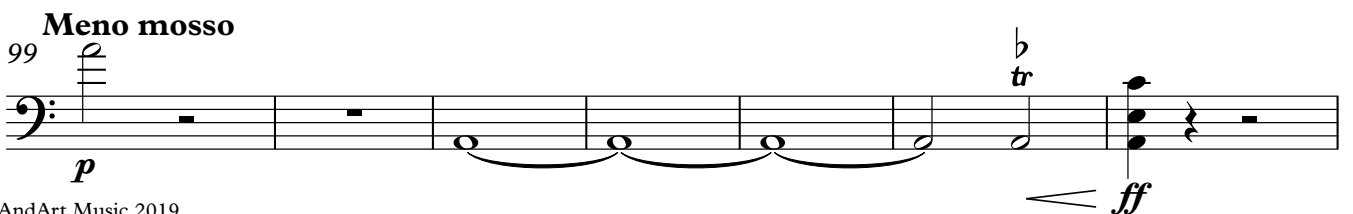
91 *mp*



95 *rallentando*



99 **Meno mosso** *p* *b* *tr* *ff*



106 *8va* *doloroso* *p*

113 *mp*

119 *pizz.* *arco* **Allegro moderato** *pp* *cresc.*

123 *f*

128 *mf cantabile*

139

143

147

152

157 *ff marcato*

162 *mp marcato*

167 *f pesante* *mp marcato*

171 *f pesante* *p* *mf cresc.*

176 *ff* *mp subito* *cresc. molto*

180 *f* *tr* *rallentando*

Poco allargando

184 *fff*

187 *fff* *mp* *stringendo*

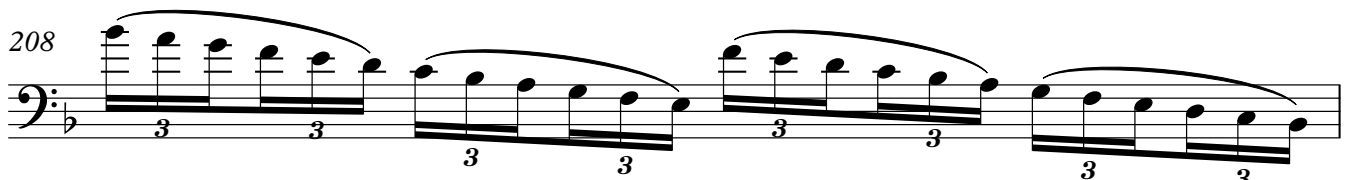
Allegro moderato

191 *ff con fuoco*

199 *f marcato* *mp*

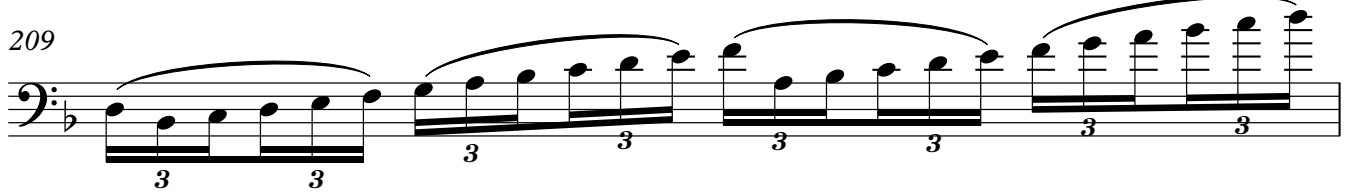
207 *con sordini* *ppp featherlight*

208



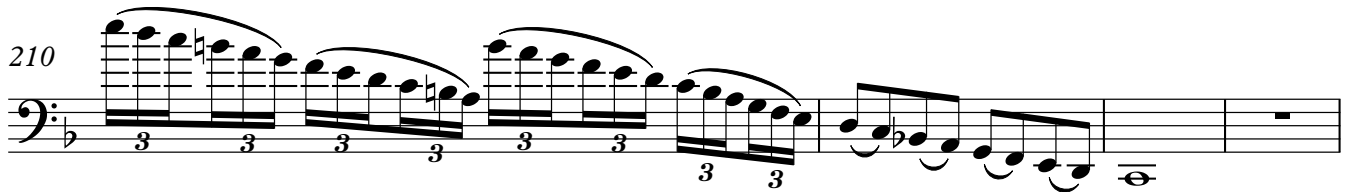
Musical notation for measures 208-209. The bass clef contains a series of triplet eighth notes, each group of three notes beamed together and marked with a '3' below. The notes are in a descending sequence.

209



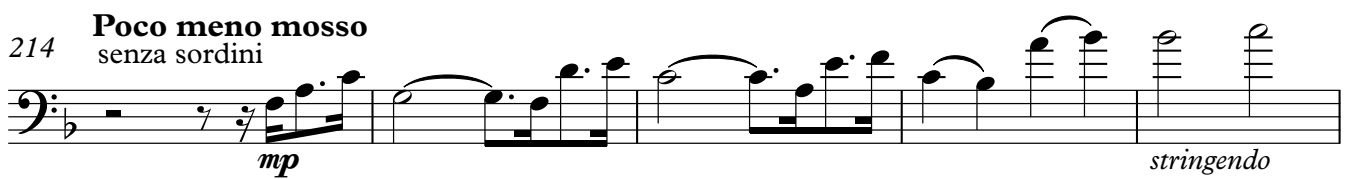
Musical notation for measure 209. The bass clef continues the triplet eighth notes from the previous measure.

210



Musical notation for measure 210. The bass clef continues the triplet eighth notes, which conclude with a whole note chord consisting of a bass note and a higher note.

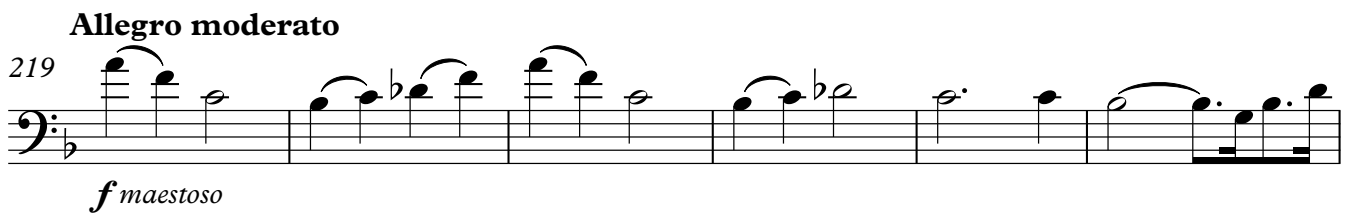
214 **Poco meno mosso**
senza sordini



Musical notation for measures 214-215. The bass clef begins with a mezzo-piano (*mp*) dynamic. The notes are quarter notes with slurs. The piece concludes with a *stringendo* marking.

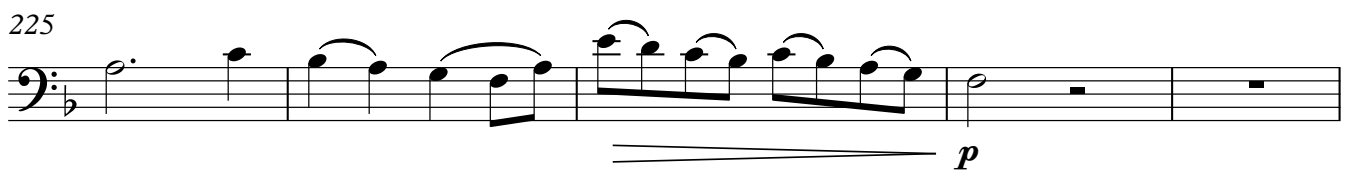
Allegro moderato

219



Musical notation for measures 219-224. The bass clef starts with a fortissimo (*f*) *maestoso* dynamic. The notes are quarter notes with slurs.

225



Musical notation for measures 225-229. The bass clef continues with quarter notes and slurs, ending with a piano (*p*) dynamic.

230 pizz.



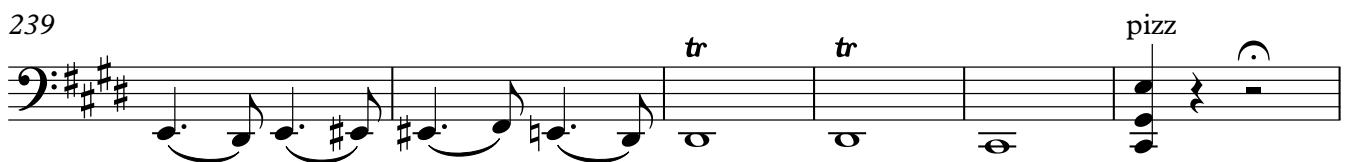
Musical notation for measures 230-234. The bass clef features pizzicato (*pizz.*) chords, which are pairs of notes struck together. The piece ends with a key signature change to three sharps.

235 arco



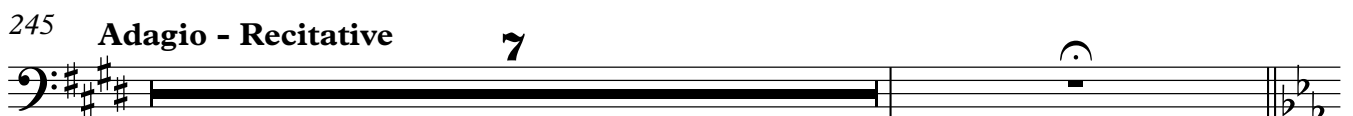
Musical notation for measures 235-238. The bass clef begins with an arco (*arco*) dynamic. The notes are quarter notes with slurs.

239



Musical notation for measures 239-244. The bass clef includes trills (*tr*) and ends with a pizzicato (*pizz*) chord.


245 **Adagio - Recitative**



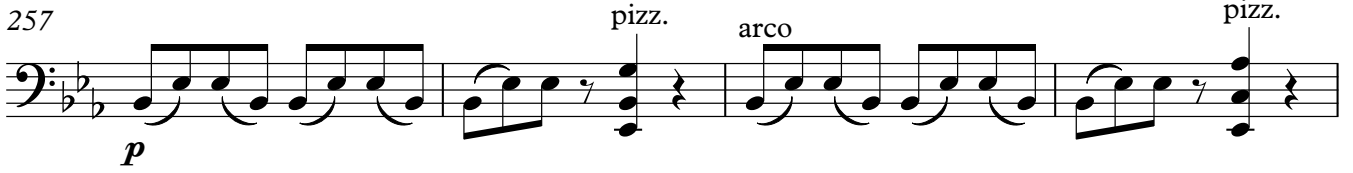
Musical notation for measure 245. The bass clef begins the *Adagio - Recitative* section with a whole note chord.

253 **Allegro moderato**

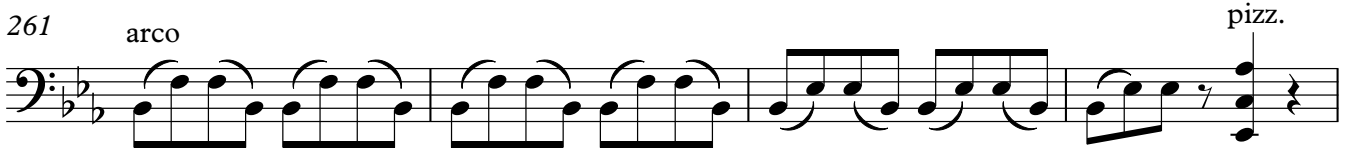
arco
pp



257 *p* pizz. arco pizz.



261 arco pizz.




265 **Poco meno mosso**

arco
mp



269




273 *mp*



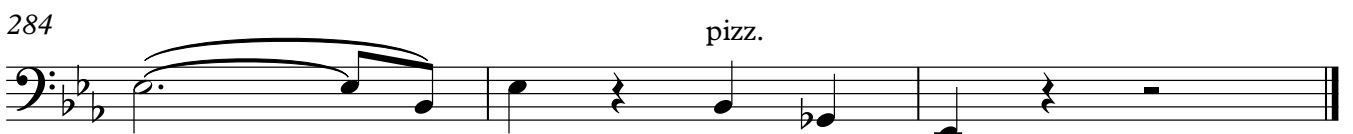
277 *mp*



281 *p*



284 pizz.



Part II: Lento - Presto agitato

287 **Lento**

con sordini
arco

4

p

298

304

309

314

p

321

mp dolce

327

senza sordini

333

3

336

pizz. arco pizz.

mf *f risoluto* *mf*

342

Poco piu mosso

arco

p

3 3 3 2

348

b tr *b tr* *b tr* *b tr*

Presto agitato

5

f cresc. molto

molto accelerando

358

3 3 3 3 3 3 3 3 3 3 3 3

p leggiero

3 3

362

3 3 3 3

366

3 3 3 3 3 3

370

3 3 3 3 3 3

374

3 3 3 3 3 3 3 3 3 3 3 3

mp poco a poco cresc.

377

3 3 3 3 3 3 3 3 3 3 3 3

380

3 3 3 3 3 3 3 3 3 3 3 3

383

f

386

389

ff

392

ff

396

mp *poco a poco cresc.*

399

402

mf *poco a poco cresc.*

405

f

409

412

mf

416 *mf* *mp*

421 *poco a poco cresc.*

424 *mf* *poco a poco cresc.* *f* *cresc.*

429

432 *ff*

436 **Quasi recitativo** *mp*

441

446 *rubato*

453 *mp dolce*

459

464

Presto agitato

468

pizz.

f a tempo

472

arco

475

mp poco a poco cresc. molto

478

poco a poco cresc. molto

482

fff

486

492

495

498

p *poco a poco crescendo*

501

mp *poco a poco crescendo*

504

mf

507

poco a poco crescendo

510

f

513

f

516

f

520

f

524

f

528

f

532

3 3 3 3 3 3 3 3 3 3 3 3

535

3 3 3 3 3 3 3 3 3 3 3 3

538

3 3 3 3 3 3 3 3 3 3 3 3

ff

541

3 3 3 3 3 3 3 3 3 3 3 3

ff

545

3 3 3 3 3 3 3 3 3 3 3 3

ff

549

3 3 3 3 3 3 3 3 3 3 3 3

552

3 3 3 3 3 3 3 3 3 3 3 3

mp *poco a poco cresc.*

555

3 3 3 3 3 3 3 3 3 3 3 3

mf *poco a poco cresc.*

558

3 3 3 3 3 3 3 3 3 3 3 3

f

562

3 3 3 3 3 3 3 3 3 3 3 3

f

566

mf mf

Measures 566-570: Bass clef, key signature of two flats. Measures 566-570 feature a rhythmic pattern of eighth notes with a '7' above them, followed by a rest. Measures 571-576 feature a triplet of eighth notes.

571

Measures 571-576: Bass clef, key signature of two flats. Measures 571-576 feature a triplet of eighth notes, followed by a half note, a quarter note, and a half note.

577

mp f mp

Measures 577-581: Bass clef, key signature of two flats. Measures 577-581 feature a half note, a quarter note, a half note, and a quarter note.

582

f mf f ff

Measures 582-586: Bass clef, key signature of two flats. Measures 582-586 feature a half note, a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes.

587

Measures 587-589: Bass clef, key signature of two flats. Measures 587-589 feature a triplet of eighth notes.

590

Measures 590-591: Bass clef, key signature of two flats. Measures 590-591 feature a half note, a quarter note, a half note, and a quarter note.

592

Measures 592-594: Bass clef, key signature of two flats. Measures 592-594 feature a half note, a quarter note, and a half note.

Part III: Andante - Coda

595 Andante - Recitative

Musical notation for measures 595-605. The piece is in bass clef with a 3/4 time signature. It features a recitative style with long, sustained notes and fermatas. The dynamics are marked *mf* with accents. There are two measures with a '2' above them, indicating a second ending or a specific fingering. The notation includes various rests and phrasing slurs.

606 Andante

Musical notation for measures 606-613. The tempo is marked *Andante*. The dynamics are marked *mp dolce*. The notation consists of a series of eighth and sixteenth notes with phrasing slurs.

614

Musical notation for measures 614-627. The dynamics are marked *p* and the tempo is *a tempo*. There is a measure with a '7' above it, indicating a seven-measure rest. The notation includes various rests and phrasing slurs.

628

Musical notation for measures 628-636. The dynamics are marked *p cresc. molto* and *f*. The notation features a series of eighth notes with phrasing slurs, leading to a crescendo and then a fortissimo section.

637

Musical notation for measures 637-645. The notation includes various rests and phrasing slurs, with a dynamic marking *p* at the beginning of the section.

646

Musical notation for measures 646-653. The dynamics are marked *p*. The notation includes a series of eighth notes with phrasing slurs and a measure with a '4' above it, indicating a four-measure rest.

654

Musical notation for measures 654-658. The notation includes a series of eighth notes with phrasing slurs and a measure with an '8' above it, indicating an eight-measure rest.

659

Musical notation for measures 659-660. The dynamics are marked *poco a poco cresc.*. The notation consists of a series of eighth notes with phrasing slurs.

661

Musical notation for measures 661-662. The notation consists of a series of eighth notes with phrasing slurs.

663

Musical notation for measures 663-664. The notation consists of a series of eighth notes with phrasing slurs.

665

Musical notation for measures 665-666. The notation includes a series of eighth notes with phrasing slurs and a measure with a '3' above it, indicating a three-measure rest. The piece concludes with a final note in 4/4 time.

671 Cadenza

42 4

fff appassionato

720

726

mf cresc. molto *fff*

733

mp

742 solo

mp sempre

749

756

p

759

764 2

mf *mf*

773 2

mf *rall.* *p* *al niente*

780 Coda - Andante

3 *mp dolce*

788

794 *mf*

801

807 *p subito* *f*

814 *p cresc. molto*

821

825

827 *ff*

829

V.S.

830

831

832

833

834

835

836

Detailed description: This page contains seven staves of musical notation for the cello part of the Trio Concertante. The music is in the key of D major (indicated by two sharps) and 3/4 time. It features a series of triplet patterns, often grouped with slurs. The first staff (830) shows four measures of triplets. The second staff (831) shows two measures of triplets followed by two measures of eighth notes with slurs. The third staff (832) shows four measures of triplets. The fourth staff (833) shows two measures of triplets, a measure with a slur and a sharp sign, and two more measures of triplets. The fifth staff (834) shows two measures of triplets, two measures of eighth notes with slurs, and two more measures of triplets. The sixth staff (835) shows two measures of triplets, two measures of eighth notes with slurs, and two more measures of triplets. The seventh staff (836) shows two measures of triplets, two measures of eighth notes with slurs, and two more measures of triplets.

