

Trio Concertante

For Piano, Violin & Cello

Piano: Part I

Philip Seaton

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Trio Concertante

For Piano, Violin & Cello

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Part I: Adagio maestoso – Allegro moderato

Part II: Lento – Presto agitato

Part III: Andante – Coda

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Part I: Adagio maestoso - Allegro moderato

Philip Seaton

Adagio maestoso

Quasi recitativo

f maestoso

mf

mp

23

p *pizz.* *pp* *arco* *poco a poco cresc.*

27

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.*

31

f *f* *f*

32

f *f* *f*

34

ff
ff
8vb

38

mf
mf
mf
(8)

42

p
p

45

p
p
pizz.
pizz.
arco
mf
arco
mf
f

51

mf dolce

mp

54

Allegro moderato

pp

pp

p

59

p

pizz.

arco

pizz.

mp semplice

64

arco

pizz.

arco

mp

69

Musical score for measures 69-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff features a melodic line with eighth-note patterns and rests. The bass staff provides harmonic support with sustained notes and moving lines.

74

Musical score for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff includes a dynamic marking of *mf* and features melodic phrases with slurs. The bass staff continues with rhythmic accompaniment.

79

Musical score for measures 79-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff shows melodic development with slurs and rests. The bass staff features a steady eighth-note accompaniment.

84

Musical score for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff includes a dynamic marking of *f* and features melodic lines with slurs. The bass staff has a strong accompaniment with a dynamic marking of *f*.

87

87

90

90

94

94

mp

rallentando

mp

rallentando

mp

rallentando

Ped.

99 *Meno mosso*

99 *Meno mosso*

p

ff doloroso

p

ff

b
tr

p

pp

106

8^{va}
3 3
doloroso

ff
v

112

p
mp

p
mp

118

Allegro moderato

pizz.
pp arco
cresc.

p
cresc.

123

f
f

f
8^{va}

127

8va

rallantando

mp

a tempo

131

136

mf cantabile

3 3

3 3

mf cantabile

140

143

Musical score for measures 143-145. The system includes a grand staff with piano and violin parts. The piano part features a continuous eighth-note accompaniment. The violin part has melodic lines with triplets and slurs.

146

Musical score for measures 146-148. The system includes a grand staff with piano and violin parts. The piano part continues with eighth-note accompaniment. The violin part has melodic lines with triplets and slurs.

149

Musical score for measures 149-151. The system includes a grand staff with piano and violin parts. The piano part continues with eighth-note accompaniment. The violin part has melodic lines with slurs.

152

Musical score for measures 152-154. The system includes a grand staff with piano and violin parts. The piano part continues with eighth-note accompaniment. The violin part has melodic lines with triplets and slurs.

155

3 3

158

ff marcato

ff marcato

163

mp marcato

mp marcato

mp leggiero

3 3 3 3 3 3

166

f pesante

f

169

mp marcato

mp marcato

mp leggiero

170

f pesante

f pesante

f

173

p

mf cresc.

p

mf cresc.

mp cresc.

177

ff

ff

ff

179

mf cresc. molto

mp subito cresc. molto

mp subito

cresc. molto

181

f

f

183

rallentando

rallentando

Poco allargando

ff

fff

fff

rallentando

185

187

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

189

Allegro moderato

stringendo *ff con fuoco*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

stringendo *ff con fuoco*

192

192

195

195

199

f marcato

f marcato

f marcato

202

mp

mp

mp

rallentando

a tempo

207

con sordini

ppp featherlight

ppp featherlight

ppp featherlight

209

ppp featherlight

ppp featherlight

Musical score for measures 211-212. The first system shows a violin part with triplets and a piano accompaniment. The second system shows the piano part with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 213-216. Measure 213 is marked **Poco meno mosso**. The violin part continues with triplets. The piano part features a *rallentando* marking and a *mp* dynamic. The bass line has a steady eighth-note accompaniment.

Musical score for measures 217-219. Measure 217 is marked **Allegro moderato** and *senza sordini*. The violin part has a *stringendo* marking and a *f maestoso* dynamic. The piano part has a *stringendo* marking and a *f maestoso* dynamic. The bass line features a triplet accompaniment.

Musical score for measures 220-222. The violin part has a *f* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

223

Musical score for measures 223-226. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The music features a melodic line in the upper staff and a more active accompaniment in the lower staff, including sixteenth-note patterns.

227

Musical score for measures 227-230. The system consists of two staves: a single treble clef staff and a grand staff. The key signature changes to two flats (B-flat major or D minor). The upper staff has a melodic line with a *p* dynamic marking. The lower staff features a complex accompaniment with sixteenth-note patterns and a *pizz.* marking in the final measure.

231

Musical score for measures 231-235. The system consists of two staves: a single treble clef staff and a grand staff. The key signature changes to three flats (B-flat major or D minor). The upper staff has a melodic line with a *pizz.* marking and a *pp* dynamic marking. The lower staff features a complex accompaniment with sixteenth-note patterns and an *arco* marking in the final measure.

236

Musical score for measures 236-240. The system consists of two staves: a single treble clef staff and a grand staff. The key signature changes to three sharps (F# major or C# minor). The upper staff has a melodic line with a *tr* marking in the final measure. The lower staff features a complex accompaniment with sixteenth-note patterns.

Adagio - Recitative

242

arco 3 3 3 3

p

tr

pizz

mp

Ped.

247

mp

Ped.

253

Allegro moderato

pp

arco

pp

p

mp semplice

258

pp

p

pizz.

arco

pizz.

arco

mp

Poco meno mosso

263

mp arco
pizz.
mp una corda

Detailed description: This system contains measures 263 to 267. The first staff (Violin) starts with a melodic line of eighth notes, then transitions to a sustained note with a fermata. The second staff (Cello) plays eighth notes, then has a pizzicato (pizz.) instruction, followed by an arco (arco) instruction and continues with eighth notes. The piano accompaniment (third and fourth staves) features chords in the right hand and eighth-note patterns in the left hand. Dynamics include mp and una corda.

268

mp

Detailed description: This system contains measures 268 to 272. The first staff continues with a melodic line. The second staff continues with eighth-note patterns. The piano accompaniment continues with chords and eighth-note patterns. A dynamic marking of mp is present.

273

mp

Detailed description: This system contains measures 273 to 277. The first staff features a melodic line with some grace notes. The second staff continues with eighth-note patterns. The piano accompaniment features chords and eighth-note patterns. A dynamic marking of mp is present.

278

Detailed description: This system contains measures 278 to 282. The first staff features a melodic line with a long phrase. The second staff continues with eighth-note patterns. The piano accompaniment features chords and eighth-note patterns.

Musical score for measures 283-286. The score is in 3/4 time and features three staves: Violin I, Violin II, and Piano. The key signature has two flats (B-flat and E-flat).
- **Violin I (top staff):** Measures 283-284 contain a melodic line starting on G4, moving to A4, B4, and C5. Measures 285-286 contain a pizzicato accompaniment.
- **Violin II (middle staff):** Measures 283-284 contain a melodic line starting on G4, moving to A4, B4, and C5. Measures 285-286 contain a pizzicato accompaniment.
- **Piano (bottom staff):** Measures 283-284 feature a piano accompaniment with triplets of eighth notes. Measures 285-286 continue the triplet pattern, ending with a sustained chord in the final measure.

Published by

ANDART MUSIC

Company No: 11116653

ISMN 979-0-9002410-5-4



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