

Trio Concertante

For Piano, Violin & Cello
Violin

Philip Seaton

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Part I: Adagio maestoso – Allegro moderato

Part II: Lento – Presto agitato

Part III: Andante – Coda

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Violin

Part I: Adagio maestoso - Allegro moderato

Philip Seaton

Adagio maestoso (Pno) **Quasi recitative**

7 *mp dolce* *poco rall.*

12 *a tempo* *f maestoso* 3 3 3 3 3 3

19 3 3 *p*

24 *pp* *poco a poco cresc.*

28 *poco a poco cresc.* *f*

34 *ff* *mf*

42 *pizz.* *p*

48 *arco* *mf* *mf dolce*

55 **Allegro moderato** *pp*

59 *p*

V.S.

63

67

71

75 *mf*

81 *f*

87

93 *mp* *rallentando*

99 **Meno mosso** *p*

104

110 *ff doloroso* *p*

116 *mp*

Detailed description: This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The first five staves (measures 63-87) feature a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *mf* at measure 75 and *f* at measure 81. The sixth staff (measures 87-93) continues with slurs and accents, marked *mp* and *rallentando*. The seventh staff (measures 93-99) begins with a whole rest, then a *Meno mosso* section starting at measure 99, marked *p*. The eighth staff (measures 99-110) features chords and slurs, marked *ff doloroso* and *p*. The ninth staff (measures 110-116) continues with slurs and accents, marked *p*. The final staff (measures 116-118) concludes with a *mp* marking and a double bar line.

120 **Allegro moderato**

pp *cresc.*

Musical notation for measures 120-123. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns. Dynamics range from *pp* to *cresc.*

124

f

Musical notation for measures 124-128. The music continues with eighth-note patterns. Dynamics include *f* and a crescendo hairpin.

129 (Pno)

mf cantabile 3 3 3 3

Musical notation for measures 129-139. Measure 129 contains a whole rest with a '7' above it. The music then features triplet patterns. Dynamics include *mf cantabile*.

140

3 3 3 3 3

Musical notation for measures 140-143. The music consists of triplet patterns.

144

3 3

Musical notation for measures 144-147. The music consists of triplet patterns.

148

3 3

Musical notation for measures 148-153. The music consists of triplet patterns. A crescendo hairpin is present at the end of the line.

154

3 3 3 3

Musical notation for measures 154-157. The music consists of triplet patterns. A crescendo hairpin is present at the end of the line.

158

3 3 *ff marcato*

Musical notation for measures 158-162. The music consists of triplet patterns. Dynamics include *ff marcato*.

163

mp marcato

Musical notation for measures 163-164. The music consists of dotted quarter notes. Dynamics include *mp marcato*.

165

2

Musical notation for measures 165-168. The music consists of dotted quarter notes. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. A '2' is written above the final measure.

169 *mp marcato* *f pesante*

173 *p* *mf cresc.* *ff*

179 *mf cresc. molto* *f* *rallentando* *tr*

Poco allargando

184 *ff*

186

188

190 *stringendo*

Allegro moderato

191 *ff con fuoco*

196 *f marcato*

203 *mp* *con sordini* *ppp featherlight*

208

210

211

212

214 **Poco meno mosso** **Allegro moderato**

3 senza sordini

stringendo f maestoso

222

228

p

233

pizz.

pp

238

arco

p

243 **Adagio - Recitativo**

7

253 **Allegro moderato**

pp

257 *p*

261

265 **Poco meno mosso**

mp

272 *mp*

277 *mp*

283 *p* *pizz.*

Part II: Lento - Presto agitato

287 **Lento** 12 (Pno) 2 arco con sordini *p*

304

309

314 *mp*

319

324 *pp*

328

333 senza sordini *f risoluto* pizz. *mf* arco *f risoluto*

340 pizz. *mf* **Poco piu mosso** arco *p* 3

345 2

348 *tr* *tr* *tr* *tr*
molto accelerando

350 **Presto agitato** **5**
f cresc. molto *ff*

360 *pizz.* *p* *sf* *p* *sf* *p* *sf*
3 *3* *3*

366 *p* *sf* *p* *sf*
3 *3*

372 *p* *arco* *mf cresc.*

378 *3* *3*

384 *ff* *3* *3* *3*

389 *ff*

392 *ff*

396 *mp* *poco a poco cresc.*

399

402 *mf* *poco a poco cresc.*

405 *f* *mf*

409 *f*

413 *mf*

417 *ff* *p*

421 *mf* *poco a poco cresc.*

426 *f* *cresc.*

430

434 *ff*

438 *mp* **Quasi recitativo**

496 *mp subito* *p*

499 *poco a poco crescendo*

502 *mp* *poco a poco crescendo*

505 *mf* *poco a poco crescendo*

508

511 *f*

515

522

529

535 *ff*

540

544 *ff*

548 *ff*

551 *mp* poco a poco cresc.

554 *mf* poco a poco cresc.

557

560 *f* *mf* *mf*

566 *f* *f*

570

573

576 *mp*

579 *f* *mp* *f* *mp*

Detailed description: This page contains ten staves of violin music. The first staff (544) begins with a forte (*ff*) dynamic and features a series of triplets. The second staff (548) continues with *ff* dynamics. The third staff (551) starts at mezzo-piano (*mp*) and includes the instruction 'poco a poco cresc.'. The fourth staff (554) begins at mezzo-forte (*mf*) with 'poco a poco cresc.'. The fifth staff (557) continues the triplet patterns. The sixth staff (560) shows a dynamic shift from *f* to *mf*. The seventh staff (566) returns to *f*. The eighth staff (570) continues with triplets. The ninth staff (573) also features triplets. The tenth staff (576) ends with a mezzo-piano (*mp*) dynamic. The final staff (579) concludes with dynamics of *f*, *mp*, *f*, and *mp*.

583 *f* *ff*

587 *f*

591

Part III: Andante - Coda

595 *mp* *mf* *mp* **Andante - Recitativo**

601 *mf*

607 *mp dolce* **Andante**

620 *poco rall.* *a tempo* *p*

629 *p cresc. molto* *f*

637 *p*

643 *p*

655 (Pno)

p poco a poco cresc.

663

671 **Cadenza**

mf 3 3 3 3 *pizz.* *arco* 3 3 3 3 *pizz.*

673 *arco*

3 3 3 3 *f* *pizz.*

677 *arco*

mp stringendo e crescendo

681

ff con moto

685

decelerando *molto rall.* *a tempo* 3 3 3 3

688

molto ritardando 3 3 3 3 3 3 3 3

690

molto ritardando 3 3 3 3 3 3 3 3 *tr*

693

mp a tempo 3 3 *mf leggiero*

695

697

f pesante

700

702

mf *pizz* *arco*
piacevole

706

mp spiccato *stringendo e crescendo*

708

ff *rallentando*

711

mp *a tempo* *sul G*

714

ff *(End cadenza)*

717 *fff* *appassionato*

726 *mf cresc. molto* *fff* con sordini

734 *pp* *leggiero*

737

740 *senza sordini* **6**

749 *mp* **4** *p*

759 *mp*

766 *mf* *mp* *mf*

774 *mf* *p* *rall.*

780 **Coda - Andante** **13** (Cello) *pp* *mf*

