

# Concerto Grosso

For Wind Septet & Strings  
Full Score

Philip Seaton

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# I. Prelude and Fugue

Philip Seaton

Largo  $\text{♩} = 52$

Musical score for the first system of 'I. Prelude and Fugue'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Violin I, Violin II, Viola, Violoncello, and Double bass. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The key signature has two flats (Bb and Eb). The first system shows the beginning of the piece with various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Oboe part has a 'solo' marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Double bass) play a rhythmic accompaniment, with the Double bass part including a 'pizz.' (pizzicato) marking.

Musical score for the second system of 'I. Prelude and Fugue', starting at measure 9. The score continues with the same orchestration as the first system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwind parts (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone) have more active lines, with some playing sixteenth-note patterns. The string parts continue with their accompaniment, with the Double bass part including a 'pizz.' (pizzicato) marking.

14

Fl. *fp* *f* *p* *mp*

Ob. *fp* *f* *p* *mp*

Cl. *fp* *f* *p* *mp*

Bsn. *fp* *f* *p* *mp*

Hn. *fp* *f* *p*

Tpt. *fp* *f* *p*

Tbn. *fp* *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

22 Allegro ♩ = 102

Fl. *rall.*

Ob. *rall.*

Cl. *rall.*

Bsn.

Hn.

Tpt.

Tbn.

Vln I *rall.* *mf* *leggiero*

Vln II *rall.* *mf* *leggiero*

Vla. *rall.*

Vc. *rall.*

Db. *rall.*

32

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf leggiero*

*mf leggiero*

*mf leggiero*

40

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

46

Fl. *c.r.e.s.c.e.n.d.o...* *f*

Ob. *c.r.e.s.c.e.n.d.o...* *f*

Cl. *c.r.e.s.c.e.n.d.o...* *f*

Bsn. *c.r.e.s.c.e.n.d.o...* *f*

Hn. *c.r.e.s.c.e.n.d.o...* *f*

Tpt. *c.r.e.s.c.e.n.d.o...* *f*

Tbn. *c.r.e.s.c.e.n.d.o...* *f*

Vln I *c.r.e.s.c.e.n.d.o...* *f*

Vln II *c.r.e.s.c.e.n.d.o...* *f*

Vla. *c.r.e.s.c.e.n.d.o...* *f*

Vc. *c.r.e.s.c.e.n.d.o...* *f*

Db. *c.r.e.s.c.e.n.d.o...* *f*

53

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt. *f*

Tbn.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *pizz.*

Db. *pizz.*



59

Musical score for measures 59-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature dynamic markings of *f* and *mf*. The Horn and Trumpet parts also feature a *f* marking. The Violin I part features a *mf* marking. The Viola part has a continuous sixteenth-note accompaniment. The Cello and Double Bass parts have a rhythmic pattern of eighth notes.

66

Musical score for measures 66-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, Clarinet, and Bassoon parts feature dynamic markings of *f* and *mf*. The Horn part features a *f* marking. The Violin I part features a *mf* marking. The Viola part has a continuous sixteenth-note accompaniment. The Cello and Double Bass parts have a rhythmic pattern of eighth notes.

73

Musical score for measures 73-78. The score is for a concert grosso and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat major or D minor) and the time signature is 6/4. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a melodic line. The Oboe, Clarinet, and Bassoon parts have rhythmic accompaniment. The Horn, Trumpet, and Trombone parts have sustained chords. The Violin I and II parts have melodic lines with some vibrato. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score ends with a double bar line.

79

Musical score for measures 79-84. The score is for a concert grosso and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat major or D minor) and the time signature is 6/4. The dynamic marking is *f* (forte). The Flute part has a melodic line. The Oboe, Clarinet, and Bassoon parts have rhythmic accompaniment. The Horn, Trumpet, and Trombone parts have sustained chords. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score ends with a double bar line.

83

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Detailed description: This block contains the musical score for measures 83 through 86. It features twelve staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

87

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This block contains the musical score for measures 87 through 90. It features the same twelve instruments as the previous block. At measure 87, there is a dynamic marking of *ff* (fortissimo) for all instruments. The woodwinds and strings continue with their rhythmic patterns, while the brass instruments play sustained notes. There are also some *V* markings above the strings.

# II. Berceuse

96 Andante ♩ = 66

Fl.

Ob. solo mp

Cl. p

Bsn.

Hn.

Tpt.

Tbn.

Vln I.

Vln II. p

Vla. p

Vc. p

Db. pizz. p

106

Fl.

Ob.

Cl.

Bsn. mp

Hn.

Tpt.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

Db.

116

Fl. *p poco a poco cresc.*

Ob. *mp poco a poco cresc.*

Cl. *p poco a poco cresc.*

Bsn. *p poco a poco cresc.*

Hn. *p poco a poco cresc.*

Tpt. *p poco a poco cresc.*

Tbn. *p poco a poco cresc.*

Vln I *p poco a poco cresc.*

Vln II *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Db. *p poco a poco cresc.*

126

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*  
*arco*

136

Fl.

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Db. *pizz.* *p*

146

Fl.

Ob.

Cl.

Bsn.

Hn. *solo* *mp*

Tpt.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score for 'Concerto Grosso' by Seaton, page 11, measures 155-160. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The Trumpet and Trombone parts are mostly silent.

### III. Passacaglia

164 Allegro  $\text{♩} = 104$

Fl. *mp* *mf* solo

Ob. *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn. *mp*

Tpt. *mf* solo

Tbn. *mp*

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

172

Fl. *mp*

Ob.

Cl.

Bsn. *mp* *mp*

Hn. *mp* *mp*

Tpt. *mp*

Tbn. *mp* *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



179

Musical score for measures 179-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f* and *mf*. The Flute and Oboe parts have rests in measures 179-181. The Bassoon, Horn, Trumpet, and Trombone parts have rests in measures 179-181. The Violin I and II parts have rests in measures 179-181. The Viola part has rests in measures 179-181. The Cello and Double Bass parts have rests in measures 179-181. The Flute part has rests in measures 182-183. The Oboe part has rests in measures 182-183. The Clarinet part has rests in measures 182-183. The Bassoon part has rests in measures 182-183. The Horn part has rests in measures 182-183. The Trumpet part has rests in measures 182-183. The Trombone part has rests in measures 182-183. The Violin I part has rests in measures 182-183. The Violin II part has rests in measures 182-183. The Viola part has rests in measures 182-183. The Cello part has rests in measures 182-183. The Double Bass part has rests in measures 182-183. The Flute part has rests in measures 182-183. The Oboe part has rests in measures 182-183. The Clarinet part has rests in measures 182-183. The Bassoon part has rests in measures 182-183. The Horn part has rests in measures 182-183. The Trumpet part has rests in measures 182-183. The Trombone part has rests in measures 182-183. The Violin I part has rests in measures 182-183. The Violin II part has rests in measures 182-183. The Viola part has rests in measures 182-183. The Cello part has rests in measures 182-183. The Double Bass part has rests in measures 182-183.

184

Musical score for measures 184-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf* and *poco a poco cresc.*. The Flute part has rests in measures 184-185. The Oboe part has rests in measures 184-185. The Clarinet part has rests in measures 184-185. The Bassoon part has rests in measures 184-185. The Horn part has rests in measures 184-185. The Trumpet part has rests in measures 184-185. The Trombone part has rests in measures 184-185. The Violin I part has rests in measures 184-185. The Violin II part has rests in measures 184-185. The Viola part has rests in measures 184-185. The Cello part has rests in measures 184-185. The Double Bass part has rests in measures 184-185. The Flute part has rests in measures 184-185. The Oboe part has rests in measures 184-185. The Clarinet part has rests in measures 184-185. The Bassoon part has rests in measures 184-185. The Horn part has rests in measures 184-185. The Trumpet part has rests in measures 184-185. The Trombone part has rests in measures 184-185. The Violin I part has rests in measures 184-185. The Violin II part has rests in measures 184-185. The Viola part has rests in measures 184-185. The Cello part has rests in measures 184-185. The Double Bass part has rests in measures 184-185.

190

ff

ff

ff

ff

V V

ff

ff

ff

arco

arco

ff

197

ff

ff

ff

ff

ff

ff

ff

ff

ff

213

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln I Vln II Vla. Vc. Db.

div.

Detailed description: This block contains the musical score for measures 213 through 221. The score is arranged in a standard orchestral format with 12 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A 'div.' (divisi) marking is present in the Cello part at measure 219.

222

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Vln I Vln II Vla. Vc. Db.

Detailed description: This block contains the musical score for measures 222 through 230. The instrumentation remains the same as in the previous block. The woodwinds and strings continue their rhythmic patterns, and the brass instruments provide harmonic support. The score concludes with a double bar line at the end of measure 230.

230

238

# IV. Pastorale

249 Lento - Recitativo

Fl.

Ob.

Cl. *solo*

Bsn. *solo* *mf*

Hn.

Tpt.

Tbn.

Vln I *tutti*

Vln II *arco*

Vla. *arco*

Vc. *tutti*

Db. *arco*

255 Andante ♩ = 60

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Vln I *mp*

Vln II

Vla. *mp*

Vc. *mp*

Db. *mp*

267

Fl. -

Ob. - solo *mf* *cresc.*

Cl. - solo *mf* *cresc.*

Bsn. - *mf* *cresc.*

Hn. - *cresc.*

Tpt. - *p* *cresc.*

Tbn. - *p* *cresc.*

Vln I -

Vln II -

Vla. - *cresc.*

Vc. - pizz. *mf* *cresc.*

Db. - pizz. *mf* *cresc.*

279

Fl. -

Ob. - soli *mf*

Cl. - soli *mf* *p*

Bsn. -

Hn. - solo *mp* soli *mf*

Tpt. -

Tbn. - soli *mf*

Vln I - subito *p* *mf* *p*

Vln II - *p* *mf* *p*

Vla. - subito *p* arco *mf* *p*

Vc. - *p* arco *mf* *p*

Db. - *p* *mf* *p* pizz.

290

Fl. *mp* *poco a poco cresc.* *mf* *p*

Ob.

Cl. *mp* *poco a poco cresc.* *mf* *p*

Bsn. *mp* *poco a poco cresc.* *mf* *p*

Hn. *mp* *poco a poco cresc.* *mf*

Tpt.

Tbn. solo

Vln I

Vln II

Vla. *mp* *poco a poco cresc.* *mf* *p*

Vc. *mp* *poco a poco cresc.* *mf* *p*

Db. *mp* *poco a poco cresc.* *mf* *p*

302

Fl.

Ob.

Cl. *mf*

Bsn. *mp* *poco a poco cresc.*

Hn. *mp* *poco a poco cresc.* *mf*

Tpt. *mf*

Tbn. *mf*

Vln I *mp* *poco a poco cresc.* *mf*

Vln II *mp* *poco a poco cresc.* *mf*

Vla. *mp* *poco a poco cresc.* *mf* pizz.

Vc. *mp* *poco a poco cresc.* *mf* pizz.

Db. arco *mp* *poco a poco cresc.* *mf*

314

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *poco a poco cresc.* *f*

Bsn. *poco a poco cresc.* *mf*

Hn. *poco a poco cresc.* *f*

Tpt. *poco a poco cresc.* *mf*

Tbn. *poco a poco cresc.* *mf*

Vln I *poco a poco cresc.* *f*

Vln II *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f* arco

Vc. *poco a poco cresc.* *f* arco

Db. *poco a poco cresc.* *f*

324

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *mf* *f*

Tpt. *f* *più f*

Tbn. *f* *f*

Vln I *più f*

Vln II *più f*

Vla. *più f*

Vc. *più f*

Db. *più f*



332

Musical score for measures 332-337. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The score features various dynamics, including *ff* (fortissimo) and *ff* (fortissimo) markings. There are also triplets and slurs indicated in the woodwind and string parts.

338

Musical score for measures 338-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The score features various dynamics, including *p* (piano) and *mp* (mezzo-piano) markings. There are also slurs and accents indicated in the string parts.





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