

Oboe

Concerto Grosso

I. Prelude and Fugue

Philip Seaton

Largo ♩ = 52

f

6

solo

mf

10

mf

15

fp \leq *f*

20

p *mp* *rall.*

24

Allegro ♩ = 102

16

Allegro ♩ = 102

16

40

mf *leggiero*

Musical staff 40-44: Treble clef, key signature of two flats, 4/4 time. Measures 40-44 contain a melodic line with eighth and sixteenth notes. Dynamics: *mf* *leggiero*.

45

c . r . e . s . c . e . n . d . o . . . f

Musical staff 45-49: Treble clef, key signature of two flats, 4/4 time. Measures 45-49 contain a melodic line with eighth and sixteenth notes. Dynamics: *f*. The text *c . r . e . s . c . e . n . d . o . . . f* is written below the staff.

50

Musical staff 50-53: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 contain a melodic line with eighth and sixteenth notes.

54

5

f

Musical staff 54-58: Treble clef, key signature of two flats, 4/4 time. Measures 54-58 contain a melodic line with eighth and sixteenth notes. A fingering '5' is indicated above measure 57. Dynamics: *f*.

63

5

f *mf*

Musical staff 63-67: Treble clef, key signature of two flats, 4/4 time. Measures 63-67 contain a melodic line with eighth and sixteenth notes. A fingering '5' is indicated above measure 64. Dynamics: *f* and *mf*.

73

Musical staff 73-76: Treble clef, key signature of two flats, 4/4 time. Measures 73-76 contain a melodic line with eighth and sixteenth notes.

77

6/4

Musical staff 77-80: Treble clef, key signature of two flats, 4/4 time. Measures 77-80 contain a melodic line with eighth and sixteenth notes. A time signature change to 6/4 is indicated at measure 79.

81

f

Musical staff 81-82: Treble clef, key signature of two flats, 6/4 time. Measures 81-82 contain a melodic line with eighth and sixteenth notes. Dynamics: *f*.

83

Musical staff 83-86: Treble clef, key signature of two flats, 6/4 time. Measures 83-86 contain a melodic line with eighth and sixteenth notes.

85



87



90



II. Berceuse

96 Andante ♩ = 66
solo
mp

104

112

120
mp poco a poco cresc.

128
f **7** *mp*

142

147 **13**

III. Passacaglia

164 Allegro ♩ = 104

mp

168

9

180

f *mf*

185

poco a poco cresc.

193

ff

198

12

213



218



222



226



231



236



242



IV. Pastorale

249 Lento - Recitative

Andante ♩ = 60

3 20 solo *mf*

276

cresc. 2 soli *mf*

283

30 *mf*

317

cresc. *f*

325

più f

332

3 3 3

337

ff *p* 6