

The Greatest is Love

I Corinthians 13

Anthem for Choir, Organ & Strings

Choir Score with Piano Reduction

Music: Philip Seaton

ANDART MUSIC

The Greatest is Love

I Corinthians 13

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The Greatest is Love

I Corinthians 13

I may speak in tongues of men or of angels. But if I'm without love I am a sounding gong or a clanging cymbal. I may have the gift of prophecy and know every hidden truth. I may have faith strong enough to move mountains. But if I'm without love I am nothing. I may dole out all I possess or even give my body to be burnt, but if I have no love I am none the better.

Love is patient, love is kind, and envies no-one. Love is never boastful or conceited, never selfish, not quick to take offence. Love keeps no score of wrongs, does not gloat o'er others' sins but delights in truth. There is nothing love cannot face. There's no limit to its faith, its hope and endurance.

Love will never come to an end. Are there prophets? their work will be over. Are there tongues of ecstasy? they will cease. Is there knowledge? it will vanish away. For our knowledge and our prophecy are partial and the partial vanishes when the wholeness comes.

When I was a child, my speech, my outlook, my thoughts were all childish. When I grew up I'd finished with childish things. Now we see only puzzling reflections in a mirror, but then we shall see face to face. My knowledge now is partial, then it will be whole like God's knowledge of me.

There are three things that last for ever. Faith, Hope, Love.
Three things that last for ever. Faith, Hope, Love.
But the greatest is Love.

Dedicated to my mother, Pauline Seaton

The Greatest is Love

I Corinthians 13

Philip Seaton

Moderato ♩ = 92

Soprano

Alto

Tenor

Bass

Piano

Moderato ♩ = 92

mf

5

S.

A.

T.

B.

Pno.

f

8

S.
A.
T.
B.
Pno.

11

S.
A.
T.
B.
Pno.

I may speak in tongues of men or of an - gels. But
ff

I may speak in tongues of men or of an - gels. But
ff

I may speak in tongues of men or of an - gels. But
ff

I may speak in tongues of men or of an - gels. But
ff

15

S. if I'm with-out love I am a sound - ing gong or a clang - ing cym-bal.

A. if I'm with-out love I am a sound - ing gong or a clang - ing cym-bal.

T. if I'm with-out love I am a sound - ing gong or a clang - ing cym-bal.

B. if I'm with-out love I am a sound - ing gong or a clang - ing cym-bal.

Pno. *mp* < *f* *mp* < *f*

19

S. I may have ___ the gift of proph-e-cy___ and know eve - ry hid - den

A. I may have ___ the gift of proph-e-cy___ and know eve - ry hid - den

T. I may have ___ the gift of proph-e-cy___ and know eve - ry hid - den

B. I may have ___ the gift of proph-e-cy___ and know eve - ry hid - den

Pno. *f*

23

S. truth I may have faith strong e - nough to move

A. truth I may have faith strong e - nough to move

T. truth I may have faith strong e - nough to move

B. truth I may have faith strong e - nough to move

Pno.

25

S. moun - tains. But if I'm with - out love, I am

A. moun - tains. But if I'm with - out love, I am

T. moun - tains. But if I'm with - out love, I am

B. moun - tains. But if I'm with - out love, I am

Pno.

28

S. GP repeat ad libitum
noth-ing noth-ing
mp parlando, scornfully

A. GP repeat ad libitum
noth-ing noth-ing
mp parlando, scornfully

T. GP repeat ad libitum
noth-ing noth-ing
mp parlando, scornfully

B. GP repeat ad libitum
noth-ing noth-ing
mp parlando, scornfully

Pno. GP
ff

31

S.

A.

T.

B.

Pno.

33

S. I may dole out all I pos - sess or e-ven
mp *mf*

A. I may dole out all I pos - sess or e-ven
mp *mf*

T. I may dole out all I pos - sess or e-ven
mp *mf*

B. I may dole out all I pos - sess or e-ven
mp *mf*

Pno. *mp* *mf*

36

S. give my bod-y to be burnt, but if I have no love I am
mf *mp* *poco rall.*

A. give my bod-y to be burnt, but if I have no love I am
mf *mp* *poco rall.*

T. give my bod-y to be burnt, but if I have no love I am
mf *mp* *poco rall.*

B. give my bod-y to be burnt, but if I have no love I am
mf *mp* *poco rall.*

Pno. *mp* *mf* *mp* *poco rallentando*

40 Andante ♩ = 80

S.
none the bet - ter.

A.
none the bet - ter.

T.
none the bet - ter.

B.
none the bet - ter.

Pno. Andante ♩ = 80
mp cantabile

46

Pno.

52

Pno. *f*

57

Pno.

61

Pno.

mp cresc.

f

67

Pno.

p

72

S.

A.

T.

B.

Love is pa - tient, — love is kind, and en - vies no - one.

mp dolce

Pno.

mf dolce

76

S. _____

A. _____

T. _____

B. Love is nev-er boast-ful or con - ceit - ed, nev-er self - ish, not quick to take of-

Pno.

79

S. _____
Love_ keeps no score of wrongs does not gloat o'er

A. _____
Love_ keeps no score of wrongs does not gloat o'er

T. _____
Love_ keeps no score of wrongs does not gloat o'er

B. _____
fense. Love_ keeps no score of wrongs does not gloat o'er

Pno.

83

S. oth - ers' sins but de - lights in truth. There is noth - ing love can - not

A. oth - ers' sins but de - lights in truth. There is noth - ing love can - not

T. oth - ers' sins but de - lights in truth. There is noth - ing love can - not

B. oth - ers' sins but de - lights in truth. There is noth - ing love can - not

Pno.

87

S. face. There's no lim - it to its faith, its
mp molto cresc.

A. face. There's no lim - it to its faith, its
mp molto cresc.

T. face. There's no lim - it to its faith, its
mp molto cresc.

B. face. There's no lim - it to its faith, its
mp molto cresc.

Pno.

92

S. hope, and en - - dur-ance. *ff*

A. hope, and en - - dur-ance. *ff*

T. hope, and en - - dur-ance. *ff*

B. hope, and en - - dur-ance. *ff*

Pno. *ff*

95

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Pno. *p dolce*

99

Pno.

103

Pno.

poco rit.

107

Tempo Primo ♩ = 92

S. Love will nev - er come to an

A. Love will nev - er come to an

T. Love will nev - er come to an

B. Love will nev - er come to an

Pno.

f

Tempo Primo ♩ = 92

f

112

S. end. Are there proph-ets? their work will be o-ver. Are there

A. end. Are there proph-ets? their work will be o-ver. Are there

T. end. Are there proph-ets? their work will be o-ver. Are there

B. end. Are there proph-ets? their work will be o-ver. Are there

Pno. *f*

115

S. tongues of ec - sta - cy? they will cease. Is there

A. tongues of ec - sta - cy? they will cease. Is there

T. tongues of ec - sta - cy? they will cease. Is there

B. tongues of ec - sta - cy? they will cease. Is there

Pno.

117

S. know-ledge? it will van - ish a - way. *pp*

A. know-ledge? it will van - ish a - way. *pp* For our *mp*

T. know-ledge? it will van - ish a - way. *pp*

B. know-ledge? it will van - ish a - way. *pp* For our *mp*

Pno. *ff* *pp*

120

S. know-ledge and our proph-e - cy are par - tial and the par - tial

A. know-ledge and our proph-e - cy are par - tial and the par - tial

T. know-ledge and our proph-e - cy are par - tial and the par - tial

B. know-ledge and our proph-e - cy are par - tial and the par - tial

Pno. *mp*

125 Meno mosso ♩ = 80

S.
 A.
 T.
 B.
 Pno.

van - ish - es when the whole - ness comes.
 rallentando
 rallentando
 mp

130

S.
 A.
 T.
 B.
 Pno.

p
 GP
 GP
 GP
 GP

135

S. *mp* When I was a child, *mf* my speech, my out-look my thoughts were all *mp* child-ish. When

A. *mp* When I was a child, *mf* my speech, my out-look my thoughts were all *mp* child-ish. When

T. *mp* When I was a child, *mf* my speech, my out-look my thoughts were all *mp* child-ish. When

B. *mp* When I was a child, *mf* my speech, my out-look my thoughts were all *mp* child-ish. When

Pno. *p*

140

S. I grew up, I'd finished with *f* child-ish things *mp* child-ish things. *f* child-ish things. *mp*

A. I grew up, I'd finished with *f* child-ish things *mp* child-ish things. *f* child-ish things. *mp*

T. I grew up, I'd finished with *f* child-ish things *mp* child-ish things. *f* child-ish things. *mp*

B. I grew up, I'd finished with *f* child-ish things *mp* child-ish things. *f* child-ish things. *mp*

Pno. *f* *mp* *f*

144

S. Now we see on-ly puz-zl-ing re-
mp

A. Now we see on-ly puz-zl-ing re-
mp

T. Now we see on-ly puz-zl-ing re-
mp

B. Now we see on-ly puz-zl-ing re-
mp

Pno. *p* *mp* *p*

148

S. flec-tions in a mir-ror, but then we shall see face to face. My know-ledge now is

A. flec-tions in a mir-ror, but then we shall see face to face. My know-ledge now is

T. flec-tions in a mir-ror, but then we shall see face to face. My know-ledge now is

B. flec-tions in a mir-ror, but then we shall see face to face. My know-ledge now is

Pno. *p* *mp*

152

S. par-tial, then it will be whole like God's know-ledge of me.

A. par-tial, then it will be whole like God's know-ledge of me.

T. par-tial, whole like God's know-ledge of me.

B. par-tial, whole like God's know-ledge of me.

Pno.

157 *Tempo Primo* ♩ = 92

S. Faith, Hope, Love.

A. Faith, Hope, Love.

T. There are three things that last for ev - er.

B. There are three things that last for ev - er.

mp

mp

mp

mp

Tempo Primo ♩ = 92

Pno.

163

S. Faith, Hope, Love.

A. Faith, Hope, Love.

T. Three things that last for ev - er.

B. Three things that last for ev - er.

Pno.

167

S. Faith, Hope, Love.
ff molto appassionato

A. Faith, Hope, Love.
ff molto appassionato

T. Faith, Hope, Love.
ff molto appassionato

B. Faith, Hope, Love.
ff molto appassionato

Pno. *mp* *ff molto appassionato*

171

S. But the great - est is love.

A. But the great - est is love.

T. But the great - est is love.

B. But the great - est is love.

Pno. *ff*

177

S. The great - est is

A. The great - est is

T. The great - est is

B. The great - est is

Pno. *ritmico*

181

S. love _____ is love. _____

A. love _____ is love. _____

T. love _____ is love. _____

B. love _____ is love. _____

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'love _____ is love. _____' are written below each vocal staff. The fifth staff is for the piano (Pno.), with a grand staff (treble and bass clefs). The piano part features complex chordal textures and melodic lines, including a prominent five-fingered scale in the right hand and a more active bass line. The score is marked with a rehearsal sign '181' at the beginning of the vocal parts.

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