

Joya no  
Kane  
New Year's Eve Bell

For Piano, Violin & Cello

Music: Philip Seaton

ANDART MUSIC



# Joya no Kane

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Philip Seaton

*music.philipseaton.net*

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# Joya no Kane

New Year's Eve in Japan is known as ōmisoka.

In the last moments of December 31, temple bells ring out across the nation to signal the end of one year and the start of the next.

At each temple, the bells sound 108 times in a Buddhist ritual called joya no kane that represents the cleansing of 108 worldly passions.

The very last ring comes in the New Year, accompanied by a wish that those who listen will not be plagued by their passions in the year ahead.

Attrib. [www.nippon.com](http://www.nippon.com)

# 除夜の鐘

Joya no Kane

Philip Seaton

**Andante**

Piano score for the first system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The tempo is Andante. Dynamics include **p** (pianissimo) and **p** (pianissimo). The music consists of eighth-note patterns.

Piano score for the second system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The tempo is **p sempre**. The music consists of half-note patterns.

*Red. al fine*

Piano score for the third system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The tempo is *Red. al fine*. The music consists of eighth-note patterns.

Piano score for the fourth system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The music consists of half-note patterns.

Piano score for the fifth system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The tempo is **mf sul E**. The music consists of eighth-note patterns.

Piano score for the sixth system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The time signature is 3/4. The tempo is **mf**. The music consists of half-note patterns.

26

Measures 26-27: The top staff consists of two measures of piano music. The first measure has eighth-note pairs moving up the scale. The second measure has eighth-note pairs moving down the scale, with a sharp sign appearing above the notes in the second half. The bottom staff consists of two measures of bassoon music. Both measures feature sustained notes on the G and B strings.

Measures 28-29: The top staff consists of two measures of piano music. Both measures feature sustained notes on the G and B strings. The bottom staff consists of two measures of bassoon music. Both measures feature sustained notes on the G and B strings.

33

Measures 33-34: The top staff consists of two measures of piano music. The first measure has eighth-note pairs moving up the scale. The second measure has eighth-note pairs moving down the scale. The bottom staff consists of two measures of bassoon music. Both measures feature sustained notes on the G and B strings.

Measures 35-36: The top staff consists of two measures of piano music. Both measures feature sustained notes on the G and B strings. The bottom staff consists of two measures of bassoon music. Both measures feature sustained notes on the G and B strings.

40

Measures 40-41: The top staff consists of two measures of piano music. The first measure has eighth-note pairs moving up the scale. The second measure has eighth-note pairs moving down the scale. The bottom staff consists of two measures of bassoon music. Both measures feature sustained notes on the G and B strings. Measure 41 includes dynamic markings "mp poco a poco cresc."

Measures 42-43: The top staff consists of two measures of piano music. Both measures feature sustained notes on the G and B strings. The bottom staff consists of two measures of bassoon music. Both measures feature sustained notes on the G and B strings.

46

46

51

51

53

53

55

*ff appassionato*

*ff appassionato*

61

*mf* molto cresc.

*mf* molto cresc.

*ff*

*ff*

74

*sul G*

*sul D*

82

*p*

91

99

Musical score for piano and cello. The score consists of two systems of music. The top system (measures 99-101) shows the piano in treble clef with eighth-note patterns and the cello in bass clef with eighth-note patterns. The bottom system (measures 102-106) shows the piano in treble clef with sustained notes and the cello in bass clef with sustained notes. Measure 106 includes dynamic markings: *pizz.*, *sff*, *pizz.*, *sff*, *al niente*, and an asterisk (\*).

106

pizz.  
*sff*  
pizz.  
*sff*

*al niente* \*



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Website: [www.andartmusic.uk](http://www.andartmusic.uk)

Contact: [sales@andartmusic.uk](mailto:sales@andartmusic.uk)