

Violoncello

Memories of Japan

Philip Seaton

Presto ♩ = 136

p *poco a poco molto crescendo* *fff*

10 Allegro moderato ♩ = 108
pizz. 7 arco

mp *mf*

22

p *cresc.*

32

Var. I. Matsuri
Allegro moderato ♩ = 108

mf *Quasi Recit. accel. rall.*

38

accel. rall. c . . r . . e . . s . . c . .

43

f *meno mosso* *rallentando* *p*

49 Lento

Moderato

p *ma pesante sempre* *poco a poco cresc. e accel.* *poco a poco cresc. e accel.*

54

Allegro

mf *poco a poco cresc. e accel.*

59

Presto

f *poco a poco cresc. e accel.*

64

Prestissimo

fff

67

Recit., Andante

2

2

72 *A tempo, Presto* **Violoncello**

mp

76 *Recit., Andante* **4** *Var. II. Sakura*
Andante con moto ♩ = 84
 (Violin I) *mp*

84 *molto rit.*

90 *A tempo, più mosso*

96 *Andante con moto*
poco rallentando *poco rall.*

102 *Var. III. Kabuki*
Lento ♩ = 60
mf

107 *ad libitum* *a tempo*

112 **5** (Violin I)

122 *Var. IV. Minyou*
Allegro giocoso ♩ = 120
mf

126

130

133 *cresc.* *f*

136 *p*

139

142 *cresc.*

145 *f* *mp*

148 *f*

151 *mp* *poco a poco cresc.*

Var. V. Hinode
Moderato ♩ = 102

159

163 *mf* *poco a poco cresc.*

169 *molto rall.* *f*

Allargando ♩ = 80

176 *cresc.* *ff* *mp*

4

Violoncello

183 Coda
Presto $\text{♩} = 136$
14

(Viola)

Musical staff 183-199: Bass clef, 3/4 time signature. The staff contains a series of eighth-note patterns. A double bar line is present at the end of the staff, with a 4/4 time signature indicated below it.

Musical staff 200-203: Bass clef, 4/4 time signature. The staff contains eighth-note patterns with accents (V) above several notes. The dynamic marking *f* is at the beginning, and *molto cresc. al fine* is written below the staff.

Musical staff 204-206: Bass clef, 4/4 time signature. The staff contains eighth-note patterns with accents (V) above several notes.

Musical staff 207-210: Bass clef, 4/4 time signature. The staff contains eighth-note patterns with accents (V) above several notes. A *fff* dynamic marking is placed below the staff.

Musical staff 211-214: Bass clef, 4/4 time signature. The staff contains eighth-note patterns with accents (V) above several notes. The piece concludes with a double bar line.