

Violin II

Memories of Japan

Philip Seaton

Presto ♩ = 136

6 *p* poco a poco molto crescendo

8 poco a poco molto crescendo

8 *fff* *mp*, Allegro moderato ♩ = 108

13

18 *mf*

24 *p*

30 *cresc.* *mf*

34 *Var. I. Matsuri*
Allegro moderato ♩ = 108 *mf* **2**

40 (Cello) *rall.* *mf* Small taiko drum (or tap the body of the violin/case for similar effect)

44 (Cello) *rallentando*

2

Violin II

49 Lento 1 Moderato 5
subito p *poco a poco cresc. e accel.* *poco a poco cresc. e accel.*

56 Allegro 9 Presto 13
mf *poco a poco cresc. e accel.* *f* *poco a poco cresc. e accel.*

64 Prestissimo
fff

68 Recit., Andante 2 A tempo, Presto
mp

73 Recit., Andante

77 Var. II. Sakura
 Andante con moto ♩ = 84 arco
 (Violin I) *mp*

84

89 A tempo, più mosso
molto rit.

93 *poco rallentando*

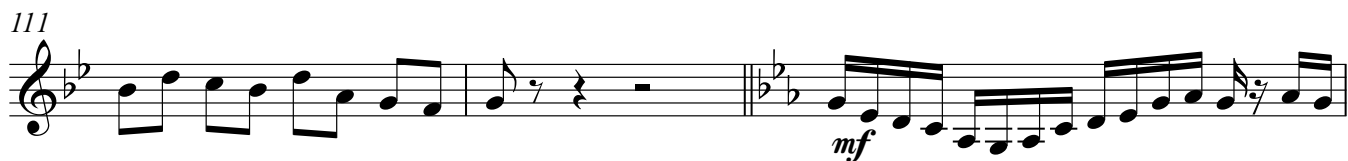
97 Andante con moto
poco rall.

102 Var. III. Kabuki
 Lento ♩ = 60 pizz.
p

107 *a tempo*



111 *mf*



114



116



119 *p*



4

Var. IV. *Minyou*
Allegro giocoso ♩ = 120
arco

Violin II

124

mf

Musical staff 124-126: Treble clef, key signature of two flats, 12/8 time signature. Measures 124-126. Dynamics: *mf*.

127

Musical staff 127-129: Treble clef, key signature of two flats, 12/8 time signature. Measures 127-129.

130

130

Musical staff 130-133: Treble clef, key signature of two flats, 12/8 time signature. Measures 130-133. Dynamics: *cresc.*

134

134

Musical staff 134-137: Treble clef, key signature of two flats, 12/8 time signature. Measures 134-137. Dynamics: *f*, *p*.

138

138

Musical staff 138-140: Treble clef, key signature of two flats, 12/8 time signature. Measures 138-140. Dynamics: *cresc.*

141

141

Musical staff 141-144: Treble clef, key signature of two flats, 12/8 time signature. Measures 141-144. Dynamics: *cresc.*

145

145

Musical staff 145-149: Treble clef, key signature of two flats, 12/8 time signature. Measures 145-149. Dynamics: *f*, *mp*, *mp*, *f*.

150

150

Var. V. *Hinode*
Moderato ♩ = 102

Musical staff 150-153: Treble clef, key signature of two flats, 4/4 time signature. Measures 150-153. Dynamics: *p*, *poco a poco cresc.*

154

154

Musical staff 154-157: Treble clef, key signature of two flats, 4/4 time signature. Measures 154-157. Dynamics: *poco a poco cresc.*

158

158

Musical staff 158-161: Treble clef, key signature of two flats, 4/4 time signature. Measures 158-161.

162

162

Musical staff 162-165: Treble clef, key signature of two flats, 4/4 time signature. Measures 162-165. Dynamics: *mf*

6

Violin II

183 Coda
Presto $\text{♩} = 136$
2

183 *pp* *molto cresc. al fine*

188

191

194

197

200 *f* *molto cresc. al fine*

202

204

206 *fff*

210

214