

Philip Seaton

*Rainy  
Day*

For Solo Violin and Piano

**Violin**

ANDART MUSIC

# Rainy Day

Solo Violin Version

Philip Seaton

Andante ♩ = 80

The musical score is written for a solo violin in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into ten systems, each starting with a measure number (7, 15, 21, 27, 33, 39, 46, 51, 54). The performance includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *diminuendo*, *p*, and *p cresc.*. It also features articulation like *pizz.* (pizzicato) and *arco* (arco), and a triplet of eighth notes. The piece concludes with a *p cresc.* marking.

Seaton: Rainy Day

Solo Violin

58 *mf*

64 *cresc.* *portamento* *ff*

70 *diminuendo* *mf*

76

82 *ff*

87

91 *pizz.* *p*

95 *arco*

99

Detailed description: This is a page of a musical score for a solo violin, titled 'Seaton: Rainy Day'. The page is numbered '2' in the top right corner. The score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The first staff (measures 58-63) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 64-69) features a crescendo (*cresc.*) leading to fortissimo (*ff*), with a portamento marking over a slur. The third staff (measures 70-75) shows a diminuendo leading to mezzo-forte (*mf*). The fourth staff (measures 76-81) continues with various dynamics and articulation. The fifth staff (measures 82-86) is marked fortissimo (*ff*). The sixth staff (measures 87-90) continues the fortissimo section. The seventh staff (measures 91-94) is marked piano (*p*) and includes a pizzicato (*pizz.*) instruction. The eighth staff (measures 95-98) is marked arco. The ninth staff (measures 99-100) features triplet markings and a final cadence.

