

Philip Seaton

# Reflections

For Piano Quintet

Violin 1

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# Reflections

For Piano Quintet

**Philip Seaton**

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Reflections depicts the journey of a river from its source in the hills down to the sea.  
First performed in 1993, it was revised to a four-movement structure in 1998

## **Moderato - Allegro non troppo**

Starting from its source in the hills, the river grows in size  
as it flows through the English countryside.

## **Nocturne: Andante**

A nocturne with a stormy middle section,

## **Scherzo**

A lively scherzo with trills representing birdsong and a trio that depicts a waterfall

## **Allegro moderato - Moderato**

The climax is reached and the river disappears into the sea

The river is a metaphor for life:  
we go through storms, falls and beauty before disappearing into eternity.

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# I. Moderato - Allegro non troppo

Philip Seaton

Violin I

Moderato ♩ = 84

The musical score for Violin I is written in treble clef. It begins in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, 13, 17, 27, 35, and 50 marked at the beginning of their respective lines. The first system (measures 1-4) starts with a *p* dynamic and a *V* (vibrato) marking. The second system (measures 5-8) continues with a *mp* dynamic. The third system (measures 9-12) features a change in time signature to 2/4 and then back to 4/4, with a *mf* dynamic. The fourth system (measures 13-16) continues in 4/4. The fifth system (measures 17-26) includes a triplet of eighth notes, a *p* dynamic, and a *cresc.* (crescendo) marking. The sixth system (measures 27-34) is mostly rests, with a *cresc.* marking. The seventh system (measures 35-49) transitions to Allegro non troppo (♩ = 108) and changes the key signature to two flats (Bb). It features a *f* dynamic, *accelerando* marking, and several triplet markings. The eighth system (measures 50-53) continues with a *mp* dynamic and a 5-measure rest at the end.

58 *mp* *ff* *maestoso*

63

68

72 *molto rit.* *mp* *a tempo*

78

82 *cresc.*

86 *ff*

91 *mf* *crescendo*

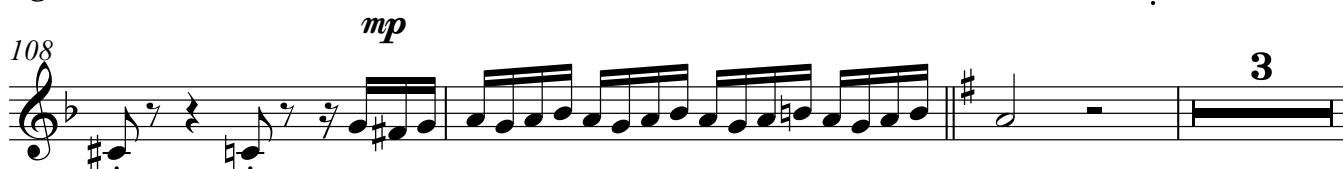
95

98

101 *fff*

Detailed description: This page of a violin score contains ten staves of music, numbered 58 to 101. The music is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mp*, *ff*, *maestoso*, *molto rit.*, *mp*, *a tempo*, *cresc.*, *mf*, *crescendo*, and *fff*. The score includes slurs, accents, and triplets. A double bar line with repeat dots is present at measure 62. The piece concludes with a fermata at measure 101.

105 

108 *mp* 

114 *mf* 

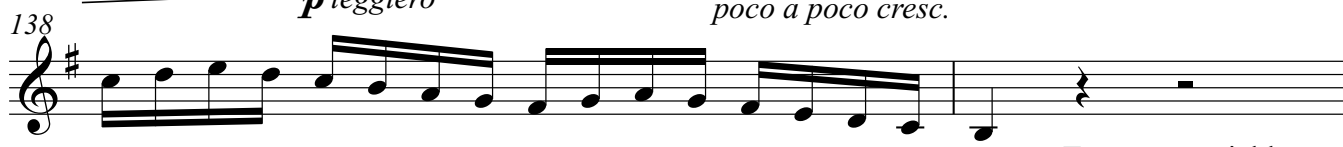
118 

122 

127 

131 

135 *p leggiero* 

138 *poco a poco cresc.* 

Turn very quickly

140

143 *molto cresc.* **ff**

147 **p**

152

156 *molto rit.*

160 **Tempo I, Moderato** ♩ = 84 **3** *molto accelerando* **pp**

168 **Allegro non troppo** ♩ = 108 **fff**

173 **3**

178 **3**

## II. Nocturne: Andante

182 Andante ♩ = 80

187 *mp*

193 *p*

199 *p*

204 *pp* *p*

209

215 *cresc.* *f* *mp*

220

223

226 *p* Turn very quickly

Violin I

Seaton: Reflections

Con Moto ♩ = 92

231

*mp*

237

*mf*

242

*p poco a poco cresc.*

247

*f cresc.*

251

*poco a poco accelerando*

255

Allegro ♩ = 108

*fff con forza*

259

263

267

Con moto ♩ = 92

2

*mp*

*rallentando*

273

5

Andante ♩ = 80

*mp cantabile*



281

285

289 *mf*

293 *f*

303 *pp* *p*

308 *cresc.*

314 *sfz* *p tranquillo*

320

325 *p*

330 *mf* *p*

334

Detailed description: This page of a violin score contains ten staves of music, numbered 281 to 334. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:   
 - Measure 289: *mf* dynamic, triplets of eighth notes.   
 - Measure 293: *f* dynamic, sixteenth-note runs with a sixteenth rest, and a seven-measure rest.   
 - Measure 303: *pp* and *p* dynamics, slurs.   
 - Measure 314: *sfz* and *p tranquillo* dynamics, slurs.   
 - Measure 325: *p* dynamic.   
 - Measure 330: *mf* and *p* dynamics, slurs.   
 - Measure 334: *p* dynamic, slurs, and a fermata.

### III. Scherzo

Recit. ♩ = 120

339 *tr* *p* *mf* *rit.* *mp* *cresc. e accel.*

344 *f* *marcato*

Scherzo ♩ = 148

349 *tr* *mp* *leggiere* *mf*

353 *tr*

358 *mf*

363 *poco a poco cresc.*

368 *f*

372 *p* *mp* *mf* *mp*

378 *mf* *mp*

385 *mf*

392 *mp* *poco a poco cresc.*

397 *f*

403 **2** **6** *mf*

415 *tr* **6** *f*

426 *tr* *tr* *tr*

432 *ff*

437 *f*

443

452

460 *crescendo* *ff*

467 *mp*

471 *mp*

476 *cresc.* *mf*

480 *p*

484

489 *V*

494

499

504 *mf* *p cresc.*

509 *mf*

514 *cresc.* *f*

518 *mp*

522

Detailed description: This page of a violin score contains ten staves of music, numbered 476 to 522. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note chords. Dynamic markings include *cresc.*, *mf*, *p*, *f*, and *mp*. There are also performance instructions such as a breath mark (+) and a vibrato mark (V). The notation includes slurs, ties, and fermatas.

528

533

539

543

548

553

558

563

566

*f*

*mp molto cresc.*

*ff*

*leggiere*

*mf*

*mf*

*tr*

*tr*

**6**

Detailed description: This page of a musical score for Violin I contains nine staves of music, numbered 528 to 566. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 528 features a half note chord with a '+' sign. Measures 533, 539, 543, 548, 553, 558, 563, and 566 contain complex melodic lines with slurs and ties. Dynamic markings include *f*, *mp molto cresc.*, *ff*, *leggiere*, and *mf*. Trills are marked with 'tr' in measures 558 and 566. A section of six measures is indicated by a bracket and the number '6' at the end of the page.

Violin I

Seaton: Reflections

575 *f* *tr.*

580 *ff*

585

590 *f*

597

605 *crescendo*

613 *ff*

621 *mf* *molto crescendo*

629 *fff*

636

638 *pizz.*

Detailed description: This is a page of a violin I score for the piece 'Reflections' by Seaton. The page contains ten staves of music, numbered 575 to 638. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), fortissimo (ff), mezzo-forte (mf), fortissimo (fff), and pizzicato (pizz.). There are also trills (tr.) and accents (v). The score includes slurs, ties, and dynamic hairpins. The piece concludes with a pizzicato section at measure 638.

# IV. Allegro Moderato - Moderato

Allegro Moderato ♩ = 108

Impossible page turn  
Attach photocopy of P.13 to P. 14

641 arco **6** *mp* *molto cresc.* *ff*

651 *mf*

656

660 *f*

664 *ff*

670 *f*

675 *mf* *mp*

679 *mp leggiero*

682

685 *p sempre leggiero*

689 *p sempre leggiero*

692

696

700

704 *mf*

709 *ff*

713 *appassionato*

717

721

725 *mf*

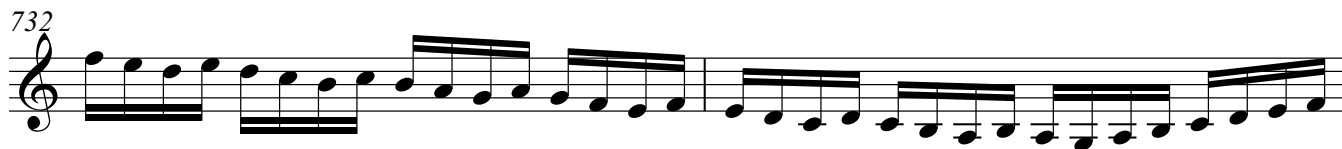
728

730

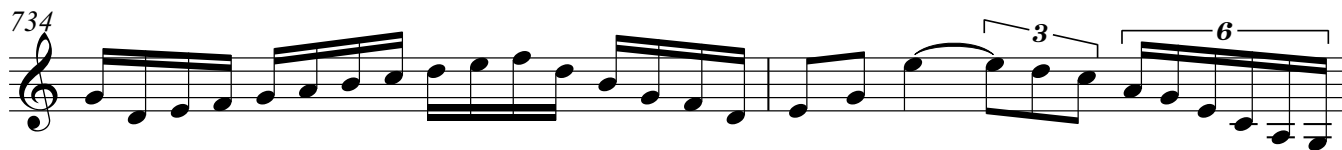
Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 692 to 730. The music is written in a single treble clef. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 704. The score includes various musical notations such as rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) at measures 704 and 725, and *ff* (fortissimo) at measure 709. The instruction *appassionato* is written below measure 713. There are also several 'V' markings above notes, likely indicating vibrato. Trills are marked with a '3' and a bracket. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs.



732



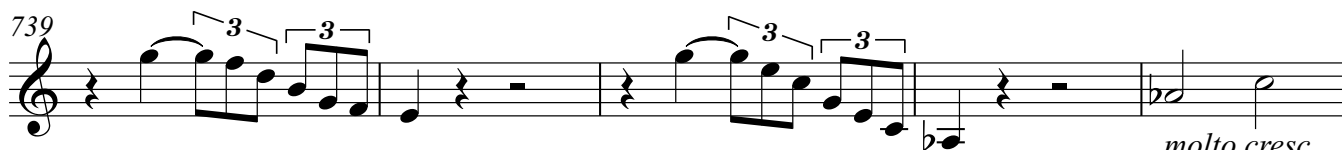
734



736



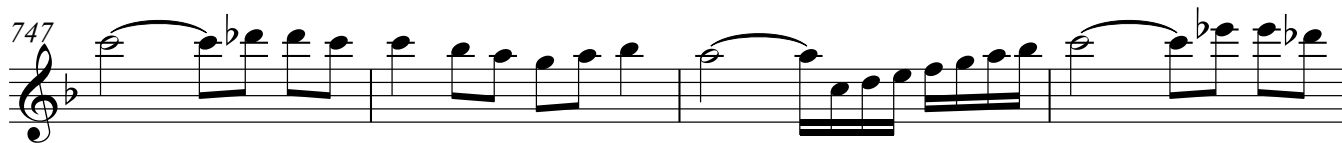
739



744



747




751



755



759



(2 bars rest over page)



764 *Meno mosso* ♩ = 92

2

*mp*

771

777

*mf*

784

*mf* *p* *rall.*

790 *Moderato* ♩ = 84

*mp*

796

801

*pp*

807

816

825

2

*p*

833

837

*mp*

841

845

850

854

*al niente*

Detailed description: This is a page of a musical score for Violin I, titled 'Seaton: Reflections'. The page number is 17. The score consists of five staves of music. The first staff (measures 837-840) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a mezzo-piano (*mp*) dynamic. The second staff (measures 841-844) continues the melodic line, with a change in time signature to 4/4 at measure 841. The third staff (measures 845-849) shows the melodic line continuing, with some notes marked with accents. The fourth staff (measures 850-853) contains whole rests, indicating the violinist is silent. The fifth staff (measures 854-854) shows the violinist playing a few notes, including a long slur over three notes, ending with the instruction *al niente*. The score includes various musical notations such as slurs, accents, and dynamic markings.

