

The Mill Suite

For Chamber Choir (*SATB*)
and String Quartet

Viola

Philip Seaton

ANDART MUSIC

I. Song

Philip Seaton

Adagio ♩ = 66

Percy Bysshe Shelley (1792-1822)

2

mp *mesto*

8 *a tempo*

a tempo

13

mp *leggiro* *mf*

16

mp *mf*

19

f *p*

22

(Basses)

Ex - cept the

26

mill - wheel's sound. *p* *attacca*

II. The Second Visit

Thomas Hardy (1840-1928)

30 Allegro Giocoso ♩ = 92

f *mp*

Viola

34 *col legno*
f *arco*
mf

39 *pizz.* *arco*
mf

43

47 *pizz.* *arco*

51 **2**

55 *f* *pizz.*

III. The Brookside

Richard Monckton Milnes (1809-1885)

Recit ♩ = 92

58 *arco, solo*
mp

Lento ♩ = 40

62 *rallentando* *p*

68 (Sops)
mp Was all the sound I heard.

Viola

74

più p

76

78

82

(Sops)

Was all the sound I *ff* molto appassionato

87

(Tens)

Was

93

all the sound I heard.

p *stringendo e cresc.*

99

s.t.r.i.n.g.e.n.d.o...e...c.r.e.s.c...

a tempo, Lento

102

ff *p*

IV. The Bucket (Excerpt)

Adagio ♩ = 52

Samuel Woodworth (1785-1842)

108

(Choir)

How dear to this heart

111

115

117

119

con sord. *rallentando attacca*

V. A Wish

Lento ♩ = 40

Samuel Rogers (1763-1855)

123

mp

129

p

132

senza sord. **2**

137 *pizz.* *arco* $\overset{\text{3}}{\text{—}}$ $\text{♩} = \text{♩}$
mp *mf*

140

143 $\text{♩} = \text{♩}$

147 *pizz.*
f

150 *arco*
p *f* *maestoso*

155

159

163 *mp* *molto crescendo*

167 *ff* *V*

7

Viola

173

Musical notation for measures 173-177. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 173 starts with a quarter note G2, followed by a half note G2. A dynamic marking of *mf* is placed below the first note. A fermata is placed over the second measure. The notes in measures 174 and 175 are G2 and A2, respectively, with a fermata over both. A hairpin crescendo is shown below the staff, starting under measure 174 and ending under measure 175. Measure 176 contains a half note G2, and measure 177 contains a whole rest.

178

Musical notation for measures 178-182. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 178 is a whole rest, with a '4' above it indicating a four-measure rest. Measures 179-182 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The notes are grouped in pairs with slurs. A dynamic marking of *mp* is placed below the first note of the pattern. The tempo and dynamics marking *rallentando e diminuendo* is placed below the staff. The piece ends with a double bar line.

