

Trio Concertante

For Piano, Violin & Cello
Cello

Philip Seaton

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Trio Concertante

For Piano, Violin & Cello

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Part I: Adagio maestoso – Allegro moderato

Part II: Lento – Presto agitato

Part III: Andante – Coda

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56 **Allegro moderato**

56 *pp*

60 *p* pizz. arco pizz.

64 arco pizz. arco *mp*

69

76

81 *f*

86

91 *mp*

95 *rallentando*

99 **Meno mosso**

99 *p* *b* *tr* *ff*

106 *8va* *doloroso* *p*

113 *mp*

119 *pizz.* *arco* **Allegro moderato** *pp* *cresc.*

123 *f*

128 *mf cantabile*

139

143

147

152

157 *ff marcato*

162

mp marcato

167

f pesante *mp marcato*

171

f pesante *p* *mf cresc.*

176

ff *mp subito* *cresc. molto*

180

f *tr* *rallentando*

Poco allargando

184

fff

187

stringendo

Allegro moderato

191

ff con fuoco

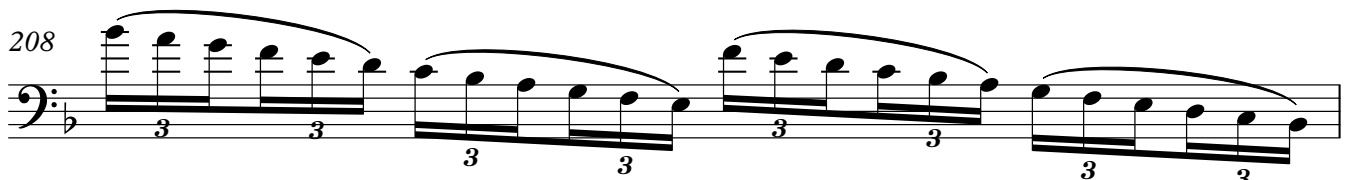
199

f marcato *mp*

207 *con sordini*

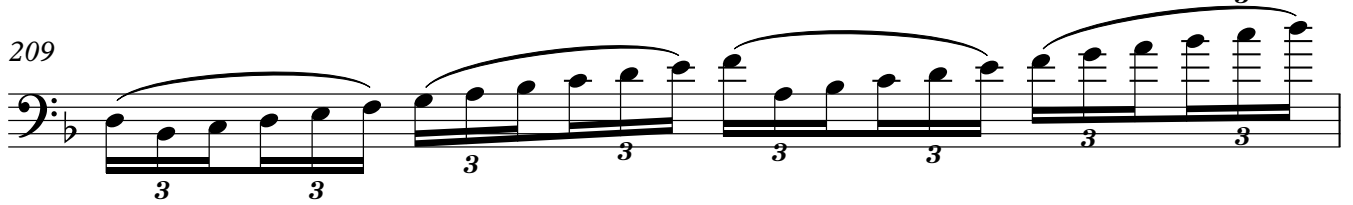
ppp featherlight

208



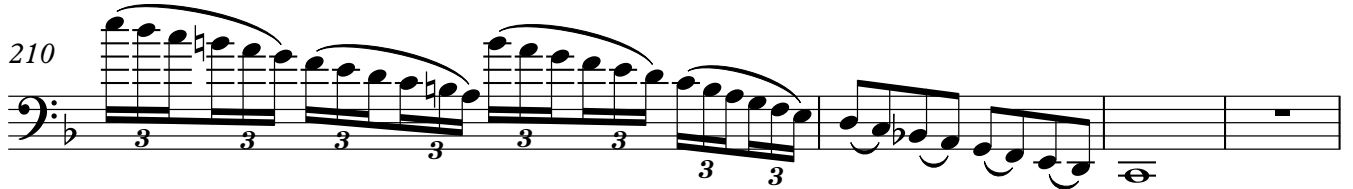
Musical notation for measures 208-209. The bass clef contains a series of triplet eighth notes, each group of three notes beamed together and marked with a '3' below. The notes are in a descending sequence.

209



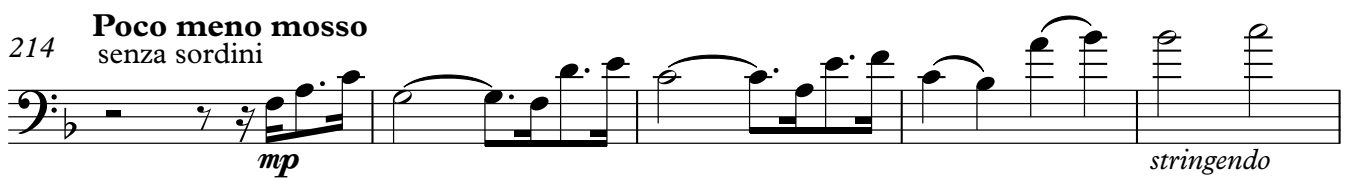
Musical notation for measure 210. It continues the triplet eighth note patterns from the previous measures.

210



Musical notation for measure 211. It concludes the triplet patterns and ends with a whole note chord consisting of a bass note and a higher note.

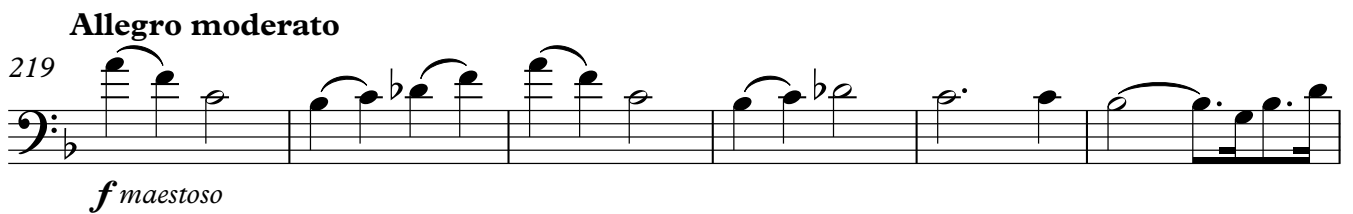
214 **Poco meno mosso**
senza sordini



Musical notation for measures 214-215. The tempo is marked **Poco meno mosso** and the instrument is *senza sordini*. The music begins with a mezzo-piano (*mp*) dynamic and ends with a *stringendo* marking.

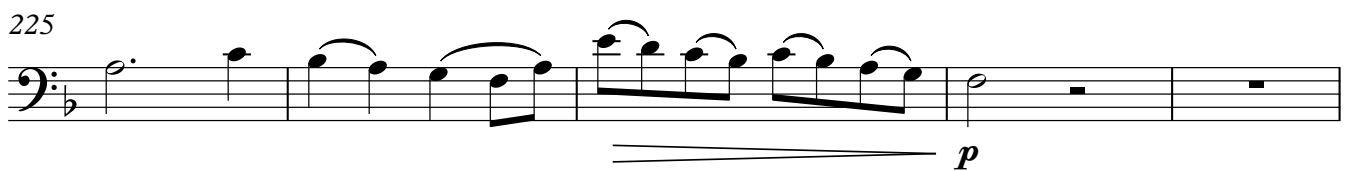
Allegro moderato

219



Musical notation for measures 219-224. The tempo is **Allegro moderato**. The music starts with a fortissimo (*f*) dynamic and a *maestoso* marking.

225



Musical notation for measures 225-229. The music concludes with a piano (*p*) dynamic.

230 pizz.



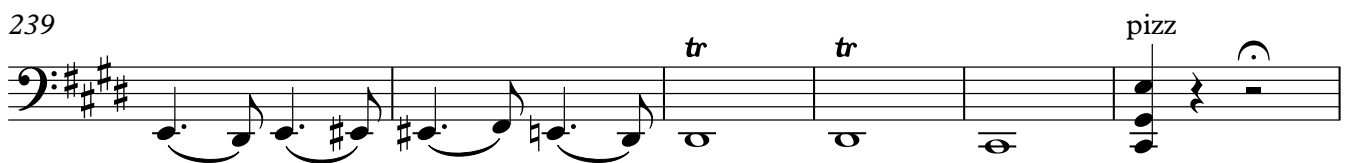
Musical notation for measures 230-234. The music is marked *pizz.* (pizzicato) and consists of chords with a short attack.

235 arco



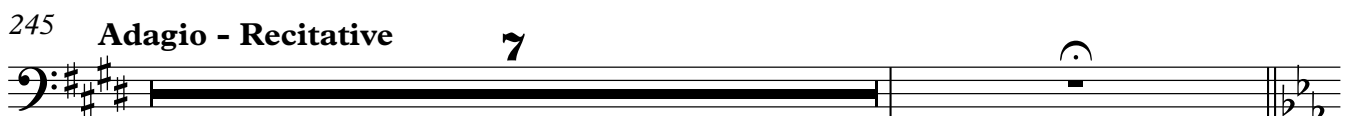
Musical notation for measures 235-238. The music is marked *arco* (arco playing) and features a melodic line with slurs.

239



Musical notation for measures 239-244. It includes trills (*tr*) and ends with a *pizz.* (pizzicato) marking.

245 **Adagio - Recitative**



Musical notation for measures 245-246. The section is marked **Adagio - Recitative** and begins with a whole note chord.

253 **Allegro moderato**

arco
pp

Musical notation for measures 253-256. The piece is in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro moderato'. The first measure is marked 'arco' and 'pp'. The music consists of eighth-note patterns with slurs.

257 *p* pizz. arco pizz.

Musical notation for measures 257-260. Measure 257 is marked 'p'. Measures 258 and 260 contain 'pizz.' markings. Measure 259 is marked 'arco'. The notation includes slurs and rests.

261 arco pizz.

Musical notation for measures 261-264. Measure 261 is marked 'arco'. Measure 264 is marked 'pizz.'. The notation includes slurs and rests.

265 **Poco meno mosso**

265 arco *mp*

Musical notation for measures 265-268. The tempo is 'Poco meno mosso'. Measure 265 is marked 'arco' and 'mp'. The music features sixteenth-note patterns with slurs.

269

Musical notation for measures 269-272. The notation includes slurs and rests.

273 *mp*

Musical notation for measures 273-276. Measure 273 is marked 'mp'. The notation includes slurs and rests.

277 *mp*

Musical notation for measures 277-280. Measure 277 is marked 'mp'. The notation includes slurs.

281 *p*

Musical notation for measures 281-283. Measure 283 is marked 'p'. The notation includes slurs and rests.

284 pizz.

Musical notation for measures 284-287. Measure 284 is marked 'pizz.'. The notation includes slurs and rests.

Part II: Lento - Presto agitato

287 **Lento**

con sordini
arco

4

p

298

304

309

314

p

321

mp dolce

327

senza sordini

333

3

336

pizz. arco pizz.

mf *f risoluto* *mf*

342

Poco piu mosso

arco

p

348

b tr *b tr* *b tr* *b tr*

Presto agitato

f cresc. molto

358

p leggiero

362

366

370

374

mp poco a poco cresc.

377

380

383

f

386

389

ff

392

ff

396

mp poco a poco cresc.

399

402

mf poco a poco cresc.

405

f

409

412

mf

416 *mf* *mp*

421 *poco a poco cresc.*

424 *mf* *poco a poco cresc.* *f* *cresc.*

429

432 *ff*

436 **Quasi recitativo** *mp*

441

446 *rubato*

453 *mp dolce*

459

464

Presto agitato

468

pizz.

f a tempo

472

arco

475

mp poco a poco cresc. molto

478

poco a poco cresc. molto

482

fff

486

492

495

498

p *poco a poco crescendo*

501

mp *poco a poco crescendo*

504

mf

507

poco a poco crescendo

510

513

f

516

520

524

528

532

3 3 3 3 3 3 3 3 3 3 3 3

535

3 3 3 3 3 3 3 3 3 3 3 3

538

3 3 3 3 3 3 3 3 3 3 3 3

ff

541

3 3 3 3 3 3 3 3 3 3 3 3

ff

545

3 3 3 3 3 3 3 3 3 3 3 3

ff

549

3 3 3 3 3 3 3 3 3 3 3 3

552

3 3 3 3 3 3 3 3 3 3 3 3

mp *poco a poco cresc.*

555

3 3 3 3 3 3 3 3 3 3 3 3

mf *poco a poco cresc.*

558

3 3 3 3 3 3 3 3 3 3 3 3

f

562

3 3 3 3 3 3 3 3 3 3 3 3

f

566

mf mf

Measures 566-570: Bass clef, key signature of two flats. Measures 566-570 feature a rhythmic pattern of eighth notes with a '7' above them, followed by a rest. Measures 571-576 feature a triplet of eighth notes.

571

Measures 571-576: Bass clef, key signature of two flats. Measures 571-576 feature a triplet of eighth notes, followed by a half note, a quarter note, and a half note.

577

mp f mp

Measures 577-581: Bass clef, key signature of two flats. Measures 577-581 feature a half note, a quarter note, a half note, and a quarter note.

582

f mf f ff

Measures 582-586: Bass clef, key signature of two flats. Measures 582-586 feature a half note, a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes.

587

Measures 587-589: Bass clef, key signature of two flats. Measures 587-589 feature a triplet of eighth notes.

590

Measures 590-591: Bass clef, key signature of two flats. Measures 590-591 feature a triplet of eighth notes.

592

Measures 592-594: Bass clef, key signature of two flats. Measures 592-594 feature a half note, a quarter note, and a half note.

Part III: Andante - Coda

595 Andante - Recitative

Musical notation for measures 595-605. The piece is in bass clef with a 3/4 time signature. It features a recitative style with long, sustained notes and fermatas. The dynamics are marked *mf* with accents. There are several fermatas and slurs over the notes.

606 Andante

Musical notation for measures 606-613. The tempo is marked *Andante*. The dynamics are marked *mp dolce*. The music consists of a series of eighth and sixteenth notes with slurs.

614

Musical notation for measures 614-627. The dynamics are marked *p* and the tempo is *a tempo*. There are several fermatas and slurs. A measure rest of 7 measures is indicated.

628

Musical notation for measures 628-636. The dynamics are marked *p cresc. molto* and *f*. The music features a series of eighth notes with slurs, leading to a crescendo.

637

Musical notation for measures 637-645. The dynamics are marked *p*. The music consists of eighth notes with slurs and a crescendo.

646

Musical notation for measures 646-653. The dynamics are marked *p*. The music features a series of eighth notes with slurs and a crescendo.

654

Musical notation for measures 654-658. The dynamics are marked *poco a poco cresc.*. The music features a series of eighth notes with slurs and a crescendo.

659

Musical notation for measures 659-660. The dynamics are marked *poco a poco cresc.*. The music features a series of eighth notes with slurs and a crescendo.

661

Musical notation for measures 661-662. The dynamics are marked *poco a poco cresc.*. The music features a series of eighth notes with slurs and a crescendo.

663

Musical notation for measures 663-664. The dynamics are marked *poco a poco cresc.*. The music features a series of eighth notes with slurs and a crescendo.

665

Musical notation for measures 665-666. The dynamics are marked *poco a poco cresc.*. The music features a series of eighth notes with slurs and a crescendo.

671 Cadenza

42 4

fff appassionato

720

fff

726

mf cresc. molto *fff*

733

mp

742 solo

mp sempre

749

mp

756

p

759

p

764

mf *mf*

773

mf *rall.* *p* *al niente*

780 Coda - Andante

mp dolce

mf

p subito *f*

p cresc. molto

ff

830

831

832

833

834

835

836

Detailed description: This page contains seven staves of musical notation for the cello part of 'Trio Concertante' by Seaton. The music is in the key of D major (indicated by two sharps) and 3/4 time. The notation is primarily composed of eighth-note triplets, often grouped with slurs. Measure 830 shows four groups of two triplets. Measure 831 has two groups of two triplets, followed by a triplet with a slur, and another group of two triplets. Measure 832 consists of four groups of two triplets. Measure 833 features two groups of two triplets, a triplet with a slur, and another group of two triplets. Measure 834 has two groups of two triplets, a triplet with a slur, and another group of two triplets. Measure 835 contains two groups of two triplets, a triplet with a slur, and another group of two triplets. Measure 836 begins with two groups of two triplets, followed by a triplet with a slur, and ends with a final chord.