

Trio Concertante

For Piano, Violin & Cello

Piano: Part I

Philip Seaton

ANDART MUSIC

Trio Concertante

For Piano, Violin & Cello

Philip Seaton

music.philipseaton.net

Part I: Adagio maestoso – Allegro moderato

Part II: Lento – Presto agitato

Part III: Andante – Coda

Copyright © AndArt Music 2019



Performance of the music is permitted subject to
Performing Rights Society Licence
TheMusicLicence



Personal use of the score is permitted subject to
Creative Commons License
Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

For further information on copyright see
www.AndArtMusic.uk/copyright

Part I: Adagio maestoso - Allegro moderato

Philip Seaton

Adagio maestoso

Quasi recitativo

f maestoso

mf

23

p *pizz.* *pp* arco *poco a poco cresc.*

p *pp* *poco a poco cresc.*

27

p *pp* *poco a poco cresc.*

p *pp* *poco a poco cresc.*

31

f *f*

f

32

f *f*

f

Musical score for measures 34-37. The system includes a Violin I part, a Violin II part, and a Piano part. Measures 34-37 feature a prominent triplet pattern in the bass lines of both the Violin II and Piano parts. The dynamic marking *ff* (fortissimo) is present in measures 35-37. A double bar line is located at the end of measure 37.

Musical score for measures 38-41. The system includes a Violin I part, a Violin II part, and a Piano part. Measures 38-41 feature a complex rhythmic pattern in the Violin II and Piano parts, with the Violin II part playing a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 38-41. A double bar line is located at the end of measure 41.

Musical score for measures 42-44. The system includes a Violin I part, a Violin II part, and a Piano part. Measures 42-44 feature a complex rhythmic pattern in the Violin II and Piano parts, with the Violin II part playing a series of eighth notes. The dynamic marking *p* (piano) is present in measure 44. A double bar line is located at the end of measure 44.

Musical score for measures 45-48. The system includes a Violin I part, a Violin II part, and a Piano part. Measures 45-48 feature a complex rhythmic pattern in the Violin II and Piano parts, with the Violin II part playing a series of eighth notes. The dynamic marking *p* (piano) is present in measures 45-46, and *mf* (mezzo-forte) is present in measures 47-48. The marking *pizz.* (pizzicato) is present in measures 45-46, and *arco* (arco) is present in measures 47-48. A double bar line is located at the end of measure 48.

51

mf dolce

mp

54

Allegro moderato

pp

pp

59

p

pizz.

arco

pizz.

mp semplice

64

arco

pizz.

arco

mp

69

Musical score for measures 69-73. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the final measure. The lower staff is a bass clef with a key signature of two flats, containing a bass line with eighth notes and some slurs.

74

Musical score for measures 74-78. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) in measure 75. The lower staff is a bass clef with a key signature of two flats, containing a bass line with eighth notes and slurs.

79

Musical score for measures 79-83. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats, showing a melodic line with slurs and a fermata over measure 80. The lower staff is a bass clef with a key signature of two flats, containing a bass line with eighth notes and slurs.

84

Musical score for measures 84-87. The system consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a melodic line with slurs and a dynamic marking of *f* (forte) in measure 85. The lower staff is a bass clef with a key signature of two flats, containing a bass line with eighth notes and slurs.

87

90

94

mp

mp

rallentando

rallentando

mp

rallentando

Ped.

99 *Meno mosso*

p

p

ff doloroso

tr

ff

p

pp

106

8va
3 3
doloroso

ff

v

112

p mp

mp

mp

118 **Allegro moderato**

pp
pizz.
arco
cresc.

pp cresc.

p cresc.

123

f

f

8va

127

8va

rallantando

mp

a tempo

131

136

mf cantabile

3 3

3 3

mf cantabile

140

143

Violin and Cello parts featuring triplets. Piano accompaniment with eighth-note patterns.

146

Violin and Cello parts featuring triplets. Piano accompaniment with eighth-note patterns.

149

Violin and Cello parts with melodic lines. Piano accompaniment with eighth-note patterns.

152

Violin and Cello parts with melodic lines. Piano accompaniment with eighth-note patterns.

155

3 3

158

ff marcato

ff marcato

ff marcato

163

mp marcato

mp marcato

mp leggiero

166

f pesante

f

169

mp marcato

mp marcato

mp leggiero

3 3 3 3 3 3 3 3

170

f pesante

f pesante

f

3 3 3 3 3 3 3 3

173

p

mf cresc.

p

mf cresc.

mp cresc.

3 3 3 3 3 3 3 3

177

ff

ff

ff

3 3 3 3 3 3 3 3

179

mf cresc. molto

mp subito cresc. molto

mp subito

cresc. molto

181

f

f

183

rallentando

rallentando

Poco allargando

ff

fff

fff

rallentando

185

187

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

189

Allegro moderato

stringendo *ff con fuoco*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

stringendo *ff con fuoco*

192

ff con fuoco

195

ff con fuoco

199

f marcato

f marcato

f marcato

202

mp

mp

mp

rallentando

a tempo

207

con sordini

ppp featherlight con sordini

ppp featherlight con sordini

209

ppp featherlight con sordini

Musical score for measures 211-212. The first system shows a violin part with triplets and a piano accompaniment. The second system shows the piano part with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 213-216. Measure 213 is marked **Poco meno mosso**. The piano part features a *rallentando* marking and a *mp* dynamic. The violin part has a *mp* dynamic. The piano accompaniment includes a dense texture of chords in the left hand.

Musical score for measures 217-219. Measure 217 is marked **Allegro moderato** and *senza sordini*. The piano part features a *stringendo* marking and a *f maestoso* dynamic. The violin part has a *f maestoso* dynamic. The piano accompaniment includes a dense texture of chords in the left hand.

Musical score for measures 220-222. The piano part features a *stringendo* marking and a *f maestoso* dynamic. The violin part has a *f maestoso* dynamic. The piano accompaniment includes a dense texture of chords in the left hand.

223

Two systems of musical notation. The first system shows a vocal line and a bass line. The second system shows a piano part with treble and bass staves. The key signature has one flat (B-flat).

227

Two systems of musical notation. The first system shows a vocal line and a bass line with dynamics *p* and *pizz.*. The second system shows a piano part with treble and bass staves, including a *p* dynamic marking.

231

Two systems of musical notation. The first system shows a vocal line and a bass line with dynamics *pizz.* and *pp*, and the instruction *arco*. The second system shows a piano part with treble and bass staves.

236

Two systems of musical notation. The first system shows a vocal line and a bass line with a *tr* (trill) marking. The second system shows a piano part with treble and bass staves.

Adagio - Recitativo

242

p arco 3 3 3 3

tr pizz

mp 3 3 3 3

Ped. Ped.

247

Ped. Ped.

Allegro moderato

253

pp arco

pp *p*

mp semplice

258

pizz. arco pizz. arco

Poco meno mosso

263

mp arco
pizz.
mp una corda

Detailed description: This system covers measures 263 to 267. The first staff (violin) begins with a melodic line of eighth notes. The second staff (cello) has a pizzicato chord at measure 264. The third staff (piano) features a sustained bass line with a melodic line in the right hand. Dynamics include *mp* for the violin and piano, and *mp una corda* for the piano.

268

mp

Detailed description: This system covers measures 268 to 272. The violin continues its melodic line. The cello has a melodic line with some rests. The piano part has a steady eighth-note bass line and a melodic line in the right hand. A *mp* dynamic is marked in the violin staff at measure 272.

273

mp

Detailed description: This system covers measures 273 to 277. The violin has a melodic line with some rests. The cello has a melodic line with some rests. The piano part has a steady eighth-note bass line and a melodic line in the right hand. *mp* dynamics are marked in the violin, cello, and piano staves.

278

Detailed description: This system covers measures 278 to 282. The violin has a melodic line with some rests. The cello has a melodic line with some rests. The piano part has a steady eighth-note bass line and a melodic line in the right hand.

Musical score for measures 283-286. The score is in 3/4 time and features three staves: two for the upper instruments (violin and viola) and one for the piano. The key signature has two flats (B-flat and E-flat).
- **Measure 283:** Violin and Viola play a half-note melody starting on G4, moving to A4, B4, and C5. The piano accompaniment consists of eighth-note triplets in the left hand and a single eighth note in the right hand.
- **Measure 284:** Similar to measure 283, with the piano accompaniment continuing the triplet pattern.
- **Measure 285:** The upper instruments play a half-note melody starting on D5, moving to E5, F5, and G5. The piano accompaniment continues with eighth-note triplets.
- **Measure 286:** The upper instruments play a half-note melody starting on A5, moving to B5, C6, and D6. The piano accompaniment continues with eighth-note triplets. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

Published by



Company No: 11116653

ISMN 979-0-9002410-5-4



Website: www.andartmusic.uk

Contact: sales@andartmusic.uk